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A. C. MCCLURG & Co. publish to-day "The Holland Wolves," by J. Breckenridge Ellis, a historical novel of the Spanish invasion of the Netherlands, with illustrations by the Kinneys, who made the fine pictures for "The Thrall of Leif the Lucky;" "In Argolis," a charming description of family life in Greece, by George Horton, with illustrations in tint; also, a holiday edition of Max Müller's story of German love entitled "Memories," with illustrations, embellishments and cover designs by Blanche Ostertag.

HARPER & BROTHERS have just ready "The Wooing of Wistaria," a new novel of Japanese life, by Onoto Watanna, author of "A Japanese Nightingale;" "The Ship of Dreams," by Louise Forsslund, author of "The Story of Sarah," a story of the early settlers of Long Island; "The Maid-at-Arms," a story of American life in 1778, by Robert W. Chambers, author of "Cardigan;" also, a new volume of verse, by E. S. Martin, well-known to the readers of *Harper's Weekly* as the editor of the department "This Busy World."

MCCLURE, PHILLIPS & Co. have just ready "The Banner of Blue," S. R. Crockett's new story, described as a "new version of the parable of the prodigal son," in which, against the sombre background of the Disruption Period in Scotland, the author draws two brilliantly colored love stories; "Indian Boyhood," the boyish impressions and experiences up to the age of fifteen of the author, Dr. Charles A. Eastman (Ohiyesa,) a full-blooded Sioux Indian, with illustrations by E. L. Blumenschein; also, "McClure's Children's Annual for 1903, a jolly big book of stories and verse edited by T. W. H. Crosland, with a number of colored full-page pictures and occasional black and white ones in the text.

DOUBLEDAY, PAGE & Co. will publish next week a new book by "J. P. M.," entitled "Tangled Up in Beulah Land," which is a sequel to the author's "A Journey to Nature," in so far as three of its chief characters are "Charlie," his father, and the inimitable "Doctor." They will publish at the same time an illustrated edition of "J. P. M's" delightful story "A Journey to Nature," with sixteen pictures by Henry Troth. Other books to be brought out next week are "The Wooing of Judith," a love story by Sarah Beaumont Kennedy, the author of "Joscelyn Cheshire," the scene of which is laid in Colonial Virginia; "Memoirs of a Contemporary," the memoirs of "Ida Saint-Elme," who went to the Napoleonic wars in men's clothes to follow Marshal Ney, translated from the French and edited by Lionel Strachey, with 48 illustrations from old prints; a limited edition of the text of W. S. Gilbert's famous opera "Patience," printed for the first time without the music, and with a characteristically happy introduction by the author; "Hand in Hand, Poems of Mother and Daughter," a volume of verses by Rudyard Kipling's mother and his sister Alice, that will appeal to all lovers of home life; also a cheaper edition of Frederick A. Cook's intensely interesting work "Through the First Antarctic Night," being a narrative of the voyage of the *Belgica* to the South Pole.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ Beginning with the issue of July 5, 1902, the titles of *net* books published under the rules of the American Publishers' Association are preceded by a double asterisk **, and the word net follows the price. The titles of *fiction* (not net) published under the rules are preceded by a dagger †. *Net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n.p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abady, Jaques. Gas analyst's manual; incorporating F. W. Hartley's "Gas analyst's manual" and "Gas measurements"; il. folding pls. N. Y., Spon & Chamberlain, 1902. 15+561 p. 8°, hf. cl., $6.50.

Abbot, F. L. Faith built on reason: a survey of free and universal religion in the form of question and answer. Bost., Ja. H. West Co., 1902. c. 83 p. D. cl., 50 c.

The book "aims to show that the great ideas of God, freedom, and immortality, which have been from time immemorial the inspiration of the noblest and most beautiful lives, have a solid basis in human intelligence, because they have a solid basis in the known facts of the world."

Adams, Franklin P. In Cupid's court: [poems.] Evanston, Ill., W: S. Lord, 1902. c. 7-60 p. S. bds., 50 c.

Allsop, F: C. Practical electric bell fitting: a treatise on the fitting up and maintenance of electric bells and all the necessary apparatus. 10th ed. N. Y., Spon & Chamberlain, 1902. 15+170 p. il. 12°, cl., $1.25.

Atkinson, W: Walker. The law of the new thought: a study of fundamental principles and their application. Chic., Psychic Research Co., 1902. c. 93 p. O. cl., $1.

Atkinson, W: Walker. Thought-force in business and everyday life: being a series of lessons in personal magnetism, psychic influence, thought-force, concentration, will power and practical mental science. 10th ed. Chic., Psychic Research Co., [1902.] c. 94 p. O. cl., $1.

Barber, F: Walter. The engineer's sketch-book of mechanical movements, devices, appliances, contrivances and details employed in the design and construction of machinery for every purpose. 4th ed. N. Y., Spon & Chamberlain, 1902. 335 p. 8°, cl., $4.

***Bechtel**, E: A. Sanctæ Silviæ peregrinatio. Chic., University of Chicago Press, 1902. c. 3-160 p. O. (University of Chicago studies in classical philology; reprint from v. 4, no. 1.) pap., $1 net.

Boaz, Franz, (*comp. and tr.*) Kathlamet texts. Washington, D. C., Government Print. Office, 1901. 3-261 p. il. por. F°, (Smithsonian Institution, Bureau of American ethnology, Bulletin 26.) cl.

Text of myths and tales in the Kathlamet dialect, followed by translations into English. The Kathlamet is the dialect of the Upper Chinook Indians. This collection of texts will, it is expected, be followed by a grammar and dictionary of the language, which will contain a comparison of all the known dialects of the Chinookan stock.

***Bonner**, D: Findley, *D.D.* Saving the world: what it involves and how it is being accomplished. Middletown, N. Y., Hanford & Horton, 1902. c. 4+259 p. D. cl., $1 net.

A little book that "aims simply to describe, comprehensively and yet scripturally, the great work of saving the world as it is being actually accomplished."

****Briggs**, C: A:, *D.D.* The incarnation of the Lord: a series of sermons tracing the unfolding of the doctrine of the incarnation in the New Testament. N. Y., Scribner, 1902. [S.] c. 9+243 p. O. cl., $1.50 net.

Brown, C: Hovey. Moses: a drama. Bost., Richard G. Badger, 1902. c. 69 p. O. bds., $1.25.

Browning, Rob. In a balcony: a drama; with introd. by Laura McAdoo Triggs. Chic., Blue Sky Press, 1902. 8°, bds., 400 copies on pap., ea., $3; 15 copies on Imperial Japan vellum, ea., $5.

****Bunker**, Alonzo, *D.D.* Soo Thah: a tale of the making of the Karen nation. N. Y. and Chic., Revell, 1902. [Ag.] 280 p. il. 12°, cl., $1 net.

***Burgess**, Theodore Chalon. Epideictic literature. Chic., University of Chicago Press, 1902. c. 2+89-261 p. O. (University of Chicago studies in classical philology; reprint from v. 3.) pap., $1 net.

****Burrell**, D: Ja. The wonderful teacher and what he taught. N. Y. and Chic., Revell, 1902. [Ag.] 327 p. 12°, cl., $1.20 net.

***Butler**, G: Frank. A text-book of materia medica, therapeutics and pharmacology. 4th rev. ed. Phil., W. B. Saunders & Co., 1902. 896 p. il. 8°, cl., $4 net; shp. or hf. mor., $5 net.

****Champney**, *Mrs.* Eliz. Williams. Margarita: a legend of the fight for the Great River. N. Y., Dodd, Mead & Co., 1902. [S.] c. 9+341 p. il. D. (Dames and daughters of colonial days.) cl., $1.25.

An historical romance of the 17th century with the scene laid partly in Paris and partly in the French colony of Louisiana. There is a marvellous fire opal, around the appearances and disappearances of which much of the plot circles.

***Chase**, Rob. Howland, *M.D.* General paresis: practical and clinical. Phil., P. Blakiston's Son & Co., 1902. 290 p. il. 12°, cl., $1.75 net.

Clark, Annie M. L. The Alcotts in Harvard. Lancaster, Mass., J. C. L. Clark, 1902. c. 4-43 p. il. sq. D. bds., $1.50.
Reminiscences of Bronson Alcott and his family.

***Clerke**, Agnes Mary. A popular history of astronomy during the nineteenth century. 4th ed., rev. and corr. N. Y., Macmillan, 1902. 15+489 p. il. 8°, cl., $4 net.

Condon, T: The two islands and what came of them. Portland, Ore., J. K. Gill Co., 1902. 211 p. D. cl., $1.50.
A brief account of the geology of Oregon and the northwest, by the professor of Geology, University of Oregon.

****Connolly**, Ja. B. Jeb Hutton: the story of a Georgia boy; il. by M. J. Burns. N. Y., Scribner, 1902. [S.] c. 5+289 p. D. cl., $1.20 net.
A tale of adventure and character-testing episodes along the Savannah River.

***Conway**, *Sir* W. Martin. The domain of art. N. Y., Dutton, 1902. 170 p. 12°, cl., $2.50 net.

****Cooley**, C: Horton. Human nature and the social order. N. Y., Scribner, 1902. [S.] c. 7+413 p. O. cl., $1.50 net.
Author is instructor in Sociology at the University of Michigan. "It is my general aim to set forth," he says, "from various points of view, what the individual is, considered as a member of a social whole." This he does in chapters headed: Society and the individual; Suggestion and choice; Sociability and personal ideas; Sympathy or communion as an aspect of society; The social self—1, the meaning of "I;" The social self—2, various phases of "I;" Hostility; Emulation; Leadership or personal ascendency; The social aspect of conscience; Personal degeneracy; Freedom.

Corneille, Pierre. Le menteur: comedie; ed., with introd. and notes, by J. B. Segall. N. Y., Silver, Burdett & Co., [1902.] c. 35+144 p. D. (Silver ser. of modern language text-books.) cl., 40 c.

Course (A) in personal magnetism, self-control and the development of character. [Ser. A.] Chic., Psychic Research Co., [1902.] c. 1901. no regular paging, il. I. cl., $1.
Gives the practical and religious aspects of mental science, with rules and exercises in character building and Zoism.

Course (A) of instruction in the development of power through clairvoyance. [Ser. C.] Chic., Psychic Research Co., [1902.] [Ja.] c. no regular paging, il. O. cl., $1.
Papers on clairvoyance or crystal gazing, personal magnetism, auto-suggestion, concentration, muscle-reading, mind-reading and "true" telepathy.

Course (A) of instruction in the development of power through psychometry. [Ser. D.] Chic., Psychic Research Co., [1902.] [Ja.] c. no regular paging, il. O. cl., $1.
Consists of papers on psychometry, phrenology, palmistry, astrology, mediumship and somnopathy, the practice of curing disease during natural sleep.

†**Craigie**, *Mrs.* Pearl Maria Teresa, ["John Oliver Hobbes," *pseud.*] Love and the soul hunters. N. Y., Funk & Wagnalls Co., 1902. [S.] c. 3-343 p. D. cl., $1.50.
The chief interest centres around Clementine Gloucester, the daughter of an American woman and an English father. She is desired by two men—Prince Paul of Urseville, Beylestein, a "sentimental libertine" who is "consumed by the desire for beauty—in nature, in art, in souls," and his secretary, Dr. Felshammer, who is "socialistic with a cynical affection for the aristocracy." The struggle ends in the triumph of the woman, who has something to say in the matter.

†**Crawford**, Francis Marion. Works. New uniform ed. N. Y., Macmillan, 1902. 2 v. 12°, cl., ea., $1.50.
Contents: Corleone: a tale of Sicily; Pietro Ghisleri.

†**Crockett**, S: Rutherford. The banner of blue. N. Y., McClure, Phillips & Co., 1902. [O.] c. 5+421 p. D. cl., $1.50.
A story of the Disruption Period in Scotland, with the history of the lives of two brothers, Rupert and John Glendonwyn, sons of the Lord of Gower, furnishing a modern instance of the parable of the Prodigal Son. The tale is brightened by many amusing glimpses of Scotch character and follows the fortunes of two love stories.

****Cross**, Arthur Lyon. The Anglican episcopate and the American colonies. N. Y., Longmans, Green & Co., 1902. c. 9+368 p. O. (Harvard historical studies, no. 9.) cl., $2.50 net.
This monograph, in its original form, was accepted as a dissertation for the degree of Doctor of Philosophy at Harvard University; it also was awarded the Toppan Prize in 1899. Since that time the work has been, to a considerable extent, recast, revised, and enlarged.

Crowell, Melvin E. A manual of experiments in physics for teachers; adapted to the Crowell physical apparatus. Indianapolis, Ind., The Crowell Apparatus Co., [1902.] c. '97, 1901. 231 p. il. D. cl., 75 c.

****Curtis**, Gertrude Benedict. Comforting words for sorrowing mothers. N. Y. and Chic., Revell, 1902. 73 p. 12°, cl., 60 c. net.

†**Dahn**, Felix. Captive of the Roman Eagles; from the German by Mary J. Safford. Chic., A. C. McClurg & Co., 1902. [S13.] c. 5+434 p. D. cl., $1.50.
The "Captive" is a beautiful Teutonic maiden, who is captured by the Romans during one of their invasions, but effects her escape when her masters are defeated by the avenging Germans. The battle which forms the climax is described with great vividness. Published in Germany under the title of "Bissula."

***Davis**, Gwilym G: The principles and practice of bandaging; il. from original drawings by the author. 2d ed., rev. and rewritten. Phil., P. Blakiston's Son & Co., 1902. c. 146 p. il. 8°, cl., $1.50 net.

***Dewey**, J: The child and the curriculum. Chic., University of Chicago Press, 1902. c. 3-40 p. D. (University of Chicago contributions to education, no. 5.) pap., 25 c. net.

***Donaldson**, H: Herbert. On a formula for determining the weight of the central nervous system of the frog from the weight and length of the entire body. Chic., University of Chicago Press, 1902. c. 15 p. 8°, (University of Chicago, Decennial publications; reprinted from v. 10.) pap., 25 c. net.

****Douglas**, Amanda Minnie. A little girl in old Detroit. N. Y., Dodd, Mead & Co., 1902. [S.] c. 4+362 p. D. ("Little girl" ser.) cl., $1.20 net.
A historical story for girls, timed in the last years of the 18th century when Detroit, a flourishing fur-trading station, was eagerly contended for by French and Indians, English and Americans. One of the closing scenes is the total destruction of Detroit by fire.

****Downer**, C: Alfred. A first French book. N. Y., Appleton, 1902. 10+348 p. 12°, (Twentieth century text-books.) cl., $1.10 net.

****Du Chaillu**, Paul Belloni. King Mombo; il. by Victor Perard. N. Y., Scribner, 1902. [S.] c. 16+225 p. O. cl., $1.50 net.

Further adventures in the great African forest, with the wild men and savage tribes, or in hunting the wild beasts.

****Eastman**, C: A. Indian boyhood; il. by E. L. Blumenschein. N. Y., McClure, Phillips & Co., 1902. [O.] c. 7+289 p. O. buckram, $1.60 net.

A record of the author's boyish impressions and experiences up to the age of fifteen years. Dr. Eastman is a full-blooded Sioux Indian, the whole of whose younger days was passed on the plains of the Northwest in the tribal life of his family. Later he left savagery for civilization, but he never lost his love for the old ways of life. E. L. Blumenschein, the illustrator, was sent to Dakota in the summer of 1901 to study and sketch from life Indian scenes and customs.

Esdaile, Ja., *M.D.* Mesmerism in India, and its practical application in surgery and medicine. American ed. Chic., Psychic Research Co., [1902.] c. 165 p. O. cl., $1.

****Eyster**, *Mrs.* Nellie Blessing. A Chinese Quaker: an unfictitious novel. N. Y. and Chic., Revell, 1902. [Ag.] 377 p. il. 12°, cl., $1.50.

Ferguson, Manton Marble, *comp.* The contractors' and builders' searchlight: a book specially arranged for contractors' and builders' use. [Pocket ed.] Des Moines, Ia., [F. R. Conaway, 1902.] 176 p. 12°, cl., $1.

****Fernald**, Ja. Champlin, *ed.* The grammar-school standard dictionary of the English language; abridged from the Funk & Wagnalls Standard Dictionary of the English language by Ja. C. Fernald. N. Y., Funk & Wagnalls Co., 1902. c. 5-8+533 p. il. D. cl., $1 net.

Designed to give the orthography, pronunciation, meaning, and etymology of about 38,000 words and phrases in the speech and literature of the English-speaking peoples.

Fuller, E: John Malcolm: a novel. Providence, R. I., Snow & Farnham, 1902. c. 6+432 p. il. D. cl., $1.50.

An old-fashioned house in Clinton Place, New York City, is the home of John Malcolm, a very rich retired business man. His son and daughter had long ago left him, the one under suspicion of a crime, the other had fled with a worthless Englishman. When the story opens the daughter, with her daughter, is returning after many years to Clinton Place. The intrigues that are woven around John Malcolm, all aiming at his money, have an unexpected ending.

Gant, S: Goodwin, *M.D.* Diseases of the rectum and anus; designed for students and practitioners of medicine. 2d ed., rewritten and enl. Phil., F. A. Davis Co., 1902. c. 24+687 p. il. pls. 8°, cl., $5; shp. or hf. rus., $6.

Gardiner, J: Hays, Kittredge, G: Lyman, *and* Arnold, Sarah Louise. The mother tongue. bk. 3, Elements of English composition. Bost., Ginn, 1902. c. 20+431 p. D. cl., $1.

***Gleason**, E. B. Essentials of diseases of the ear. 3d rev., enl. ed. Phil., W. B. Saunders & Co., 1902. 214 p. il. 12°, (Question compend ser.) cl., $1 net.

†Glovatski, Alex. The pharaoh and the priest: an historical novel of ancient Egypt; from the original Polish, by Jeremiah Curtin; il. from photographs. Bost., Little, Brown & Co., 1902. [S.] c. 8+696 p. por. D. cl., $1.50.

"The ruin of a pharaoh and the fall of his dynasty, with the rise of a self-chosen sovereign and a new line of rulers, are the double consummation in this novel. The book ends with that climax, but the fall of the new priestly rulers is a matter of history, as is the destruction wrought on Egypt by tyrants from Assyria and Persia. The native pharaohs lost power through the priesthood, whose real interest it was to support them; but fate found the priests later on, and pronounced on them also the doom of extinction."—*Preface.* The time is the eleventh century before Christ, when Egypt was already declining.

Gower, Ronald Sutherland, (*Lord.*) Sir Joshua Reynolds; his life and art. N. Y., Macmillan, 1902. 15+144 p. il. 12°, cl., $3.

***Grant**, H. Horace, *M.D.* A text-book of surgical pathology and surgical diseases of the face, mouth, and jaws for dental students. Phil., W. B. Saunders & Co., 1902. 215 p. il. 12°, cl., $2.50 net.

Gross, Josiah. Ondell and Dolee: a story of mysticism. N. Y., Abbey Press, [1902.] c. 260 p. D. cl., $1.25.

****Guerber**, Helene Marie Adeline. Yourself. N. Y., Dodd, Mead & Co., 1902. [S.] c. 16+283 p. D. cl., $1.20 net.

A handbook in which children are told all they need to know about the laws of physiology and personal hygiene, the lessons being taught in a simple yet graphic way.

****Hadley**, S: Hopkins. Down in Water street: a story of sixteen years' life and work in Water street mission: a sequel to the "Life of Jerry McAuley." N. Y. and Chic., Revell, 1902. [Ag.] 242 p. il. 12°, cl., $1 net.

***Hall**, Hubert. Court life under the Plantagenets (Reign of Henry II.) N. Y., Dutton, 1902. 6+270 p. il. 8°, cl., $2.50 net.

Hanish, Otoman Zar-Adusht-. Inner studies: a course of twelve lessons. Chic., Sun-Worshiper Publishing Co., 1902. c. 206 p. 12°, cl., $10.

Harte, Francis Bret. Writings of Bret Harte. Riverside ed. Bost., Houghton, Mifflin & Co., 1902. c. '87, '92. 16 v., por. D. cl., $24; hf. cf. or hf. mor., $52.

***Heart** of the empire: discussion of problems of modern life in England; with an essay on imperialism. N. Y., Dutton, 1902. 12°, cl., $1.25 net.

****Heath**, Lilian M. Eighty good times out of doors. N. Y. and Chic., Revell, 1902. [Jl.] 197 p. 12°, cl., 75 c. net.

***Helferich**, Heinrich. Atlas and epitome of traumatic fractures and dislocations; authorized tr. from the German; ed. by Jos. C. Bloodgood. 5th ed., rev. and enl. Phil., W. B. Saunders & Co., 1902. c. 353 p. il. pl. 12°, (Saunders' medical hand-atlas ser.) cl., $3 net.

Henry, Alfred H. By order of the prophet: the story of the occupation of the Great Salt Lake Basin. N. Y. and Chic., Revell, 1902. [Je.] 402 p. il. 12°, cl., $1.50.

*Hewlett, H. T., *M.D.* Manual of bacteriology. 2d ed., rev. Phil., P. Blakiston's Son & Co., 1902. il. 8°, cl., $4 net.

Hill, Lucy A. Marion's experiences: school days in Germany. N. Y., Educational Publishing Co., [1902.] c. '99, 1902. 251 p. D. cl., 75 c.
A book for a girl of from 12 to 15.

Homans, Ja. E: Self-propelled vehicles: a practical treatise on the theory, construction, operation, care and management of all forms of automobiles. N. Y., Theodore Audel & Co., 1902. c. 6+632 p. il. por. diagr., 12°, cl., $5.

*Hore, *Rev.* A. H. Student's history of the Greek church. N. Y., E. & J. B. Young & Co., 1902. 532 p. 12°, cl., $2.25 net.

†Horton, G: The long straight road; il. by Troy and Margaret West Kinney. Indianapolis, Ind., Bowen-Merrill Co., [1902.] [S.] c. 7+401 p. il. D. cl., $1.50.
Chicago of to-day is the scene of this story, with glimpses of political life and middle-class society.

*Howell, G: Labor legislation, labor movement, and labor leaders. N. Y., Dutton, 1902. 23+499 p. 8°, cl., $3.50 net.

**Hubbard, Sara A., *comp.* Catch words of cheer. Chic., A. C. McClurg & Co., 1902. [S6.] c. unp. S. cl., 80 c. net.
For each day in the year, the compiler offers a cheerful, helpful aphorism from a well-known author. Arranged as a birthday book.

†Hulbert, Archer Butler. The Queen of Quelparte; il. by Winfield S. Lukens. Bost., Little, Brown & Co., 1902. [S.] c. 8+328 p. D. cl., $1.50.
A romance, with its scene laid near Japan shortly after the war between China and that country. The chief motive is a Russian intrigue to throw Quelparte, an island province of Korea, into the hands of Japan as a sop for the possession of Port Arthur by the Czar, and the efforts of the Chinese, directed by Prince Tuen, to prevent it.

Ingersoll, W: E. The air voyager: [a narrative poem.] Bost, [Richard G. Badger,] 1902. c. unp. T. bds., 75 c.

**Jacob, Violet. The sheep-stealers. N. Y., Putnam, 1902. [Ag.] c. 6+462 p. D. cl., $1.20 net.
A romance of Devon in the west of England. "Based upon the old sheep-stealing trade in the earlier half of the nineteenth century, and the riots that spread over South Wales after the passing of a new Highway Act, under which tolls were increased, and the compounding of tolls on easy terms, which had formerly been the custom, was done away with," so says the London *Academy*.

Jane, Fred T., *ed.* All the world's fighting ships. 5th year. [N. Y., Munn & Co., 1902.] 394 p. il. obl. D. cl., $5.
Contents: Pt. 1, The navies of the world. Pt. 2, Articles on naval progress. The 1902 edition has been fully revised and brought up to date.

Jennings, Arthur Seymour. Paint and color mixing: a practical handbook for painters, decorators and all who have to mix colors; with 72 color samples. N. Y., Spon & Chamberlain, 1902. 97 p. 8°, cl., $2.

†Jerome, Jerome Klapka. Paul Kelver. N. Y., Dodd, Mead & Co., 1902. [S.] c. 4+424 p. D. cl., $1.50.
Mr. Jerome's first long novel in which he has branched out in an entirely new field. It has been compared to "David Copperfield." While there is plenty of humor, there is also much pathos.

Jervis, W. P., *comp.* The encyclopedia of ceramics; comp. by W. P. Jervis; with much original matter now first published. Tiltonsville, O., published by the author, W. P. Jervis, [1902.] 7-673 p. il. por. O. cl., $6.50.
Originally written for and published in the *Crockery and Glass Journal*, the whole of this work has now been thoroughly revised and much new information added, including the series of "Marks and monograms." A bibliography is included (2 p.) A comprehensive work embracing besides innumerable short articles, many excellent long ones on everything connected with the subject.

Jowett, J. H. Brooks by the traveller's way. N. Y., A. C. Armstrong & Son, 1902. 3-215 p. D. cl., $1.25.
Twenty-six helpful and stimulating addresses.

Joyce, J: A. Brickbats and bouquets. N. Y., F. Tennyson Neely, 1902. c. 6+259 p. por. D. cl., $1.
Philosophical sketches, satires, epigrams, poems, etc. The author says, "My object in writing this book is to throw kiln-dried brickbats of truth at the horrid head of hypocrisy, envy, malice, selfishness and tyranny. . . . The bouquets I throw at the modest few."

†Kauffman, Reginald Wright. The things that are Cæsar's: a novel. N. Y., Appleton, 1902. [S.] c. 6+336 p. D. cl., $1.50.
The problem presented in this novel is, whether a man who has broken the laws can, after paying the penalty in punishment, be reinstated in the eyes of the world, and again take his place in business and social life. John Haig had committed forgery in his youth and had served his sentence in prison. When he emerges into the world and begins the struggle to make a living he finds that his debt is not cancelled, that prison, not the crime, cannot be forgotten. By the author of "Jarvis of Harvard"

**Kent, Eliz. The house opposite: a mystery. N. Y., Putnam, 1902. [Ag.] c. 5+276 p. D. cl., $1 net.
The story is told by a young doctor. Seeking a cool spot, one hot summer night, he ascends to the roof of his house, and thus sees by chance some remarkable occurrences in the house opposite, a fashionable apartment house on Madison Ave. A body of a man is afterwards found in this house, and every effort is made to discover the murderer. An exciting detective story is the result, different persons in turn being suspected, and closely followed up.

King, H: Melville. Why we believe the Bible. N. Y., Amer. Tract Soc., [1902.] c. 2-231 p. il. D. cl., $1.

King, Moses. Philadelphia and notable Philadelphians. N. Y., Moses King, 1902. c. 106 p. il. por. 4°, cl., $5.

Kingsbury, *Rev.* Oliver Addison. The spiritual life. N. Y., Amer. Tract Soc., [1902.] c. 2-117 p. por. D. cl., 50 c.
The subject is considered under the four main elements that the writer considers enter into the spiritual life—namely, worship, morality, service, and communion.

†Kingsley, Florence Morse. The needle's eye; il. by W: E. Mears. N. Y., Funk & Wagnalls Co., 1902. [S.] c. 3-386 p. D. cl., $1.50.
The animating principle of the novel is altruism—our duty to those who because of the existing unequal social conditions, have no share in our spiritual and material culture.

*Klenze, Camillo v. The treatment of nature in the works of Nikolaus Lenau: an essay in interpretation. Chic., University of Chicago Press, 1902. 83 p. O. (University of Chicago Press; printed from v. 7, Decennial publications.) pap., 75 c. net.

****Knox**, Edmund Arbuthnott, (*Bp.*) Pastors and teachers: six lectures on pastoral theology delivered in the divinity school, Cambridge, in the year 1902; with an introd. by C: Gore, D.D. N. Y., Longmans, Green & Co., 1902. 300 p. D. cl., $1.60 net.

***Konody**, Paul G. The art of Walter Crane. N. Y., Macmillan, 1902. 13+147 p. il. 4°, cl., $20 net.

Leete, C: H. Exercises in geography. 2d ed., rev. and enl. N. Y., Longmans, Green & Co., 1902. [Je.] c. '99, 1902. 21+107 p. D. cl., 60 c.

***Leroy**, L:, *M.D.* Essentials of histology. 2d rev., enl. ed. Phil., W. B. Saunders & Co., 1902. 263 p. il. 12°, (Questions compend ser.) cl., $1 net.

***Lilly**, W: S: India and its problems. N. Y., Dutton, 1902. 20+324 p. 8°, cl., $3 net.

Lisk, Jos. Phinney. Slide valve instruction chart; showing the various positions of the crank pin, eccentric and piston at the point of admission, lead, and cut-off, etc. N. Y., Spon & Chamberlain, 1902. 11 in. x 14½ in., 25 c.

****Lounsbury**, T: Raynesford. Shakespeare and Voltaire. N. Y., Scribner, 1902. [S.] c. 10+463 p. O. cl., $2 net.

The second volume of a series the author calls "Shakespearean wars." The first volume was entitled "Shakespeare as a dramatic critic." The writer is professor of English in Yale University. He says: "It is the story of the relations he [Voltaire] held to Shakespeare, of the influence originally exerted upon him by the English dramatist, of the war he waged against the latter's growing reputation on the Continent, of the hostility evoked in turn towards himself in England, which I have sought to relate."

†McClure's children's annual for 1903; ed. by T. W. H. Crosland. N. Y., McClure, Phillips & Co., [1902.] c. 6-199 p. il. O. cretonne, $1.50.

Colored pictures, short stories and verses in large type.

****McDonald**, Rob. The Herr doctor; il. by W. E. Mears. N. Y., Funk & Wagnalls Co., 1902. [S.] c. 3-138 p. il. S. (Hourglass stories, no. 4.) cl., 40 c. net.

A novelette. The plot is simple, the single complication being a modern variation of the old romantic motive, "the prince in disguise."

†McIntyre, J: T. The ragged edge: a tale of ward life and politics. N. Y., McClure, Phillips & Co., 1902. [S.] c. 304 p. D. (First novel ser.) cl., $1.25.

A story of ward politics, portraying the life and characteristics of our Irish-American citizens.

McNeill, I. C. Mental arithmetic. N. Y., Amer. Book Co., [1902.] [$10.] c. 141 p. D. cl., 35 c.

Designed for use in grammar grades.

****Martin**, E: Sandford. Poems and verses. N. Y., Harper, 1902. [S.] c. 5+125 p. D. cl., $1.25 net

There are about thirty poems in this volume, some of them written in humorous vein, as, for example, "Eben Pynchot's repentance." There are college poems, poems of more serious turn, as "The sea is his," and lighter verse, as "Blandina," "An urban harbinger," etc. Throughout there is the bright, cheerful optimism.

Mayfield, Eugene O. Fairy tales of the western range, and other tales. Lincoln, J. North & Co., prs., [1902.] c. 165 p. 12°, vellum, $1.25.

†Meldrum, D: Storrar. The conquest of Charlotte. N. Y., Dodd, Mead & Co., 1902. [Ag.] c. 1901, 1902. 4+480 p. D. cl., $1.50.

A love story, the scene of which is laid partly in London and partly in a shipping-town of Fife, from which it derives a particular and varied local color.

Miller, Earl Van Dorn, *ed.* A soldier's honor, with reminiscences of Major-General Earl Van Dorn; by his comrades. N. Y., Abbey Press, [1902.] c. 4-369 p. por. D. cl., $1.50.

A biography of a Confederate officer, who served through the Civil War.

†Morrison, Arthur. The Hole in the Wall. N. Y., McClure, Phillips & Co., 1902. [S.] c. 8+415 p. D. cl., $1.50.

"The Hole in the Wall" is the name of a public-house in Wapping, frequented by sailors, longshoremen, and the loafers of Ratcliffe Highway. A stolen pocket-book containing £800 in bank-notes is entrusted by a thief of the locality to his pal to sell to the landlord of "The Hole in the Wall." This episode sets in motion a plot full of dramatic surprises and exciting incidents.

***Mortimer**, Alfred G., *D.D.* Lenten preaching. N. Y., Dutton, 1902. 227 p. 12°, cl., $1.25 net.

****Murfree** Mary Noailles, ["Charles Egbert Craddock," *pseud.*] The champion. Bost., Houghton, Mifflin & Co., 1902. [S.] c. 2+257 p. D. cl., $1.20 net.

A story for boys. A printer's "devil," in the office of the local newspaper, who aspires to become a "champion" typesetter, gets entangled in a web of mischances and undergoes a variety of exciting and threatening experiences.

Nansen, Fridtjof, *ed.* The Norwegian North Polar expedition, 1893-1896: scientific results; ed. by Fridtjof Nansen. v. 3; published by the Fridtjof Nansen Fund for the advancement of science. N. Y., Longmans, Green & Co., 1902. c. 11+427+87 p. il. Q. cl., $12.50.

Contents: The oceanography of the North Polar basin; On hydrometers and the surface tension of liquids.

New York City. *Municipal ct.* The law and practice; with the boundaries of boroughs, districts and wards, and also the latest decisions affecting this court; with forms and exhaustive index by G: F. Langbein, J. C. Julius Langbein. 5th ed. N. Y., Baker, Voorhis & Co., 1902. c. 34+628 p. O. shp., $5.

New York. Code of civil procedure as it is Jan. 1, 1903; with notes of the judicial decisions thereon or relating thereto, together with the judiciary article of the constitution, statutory construction law, rules of the court of appeals, general and special rules of practice, and a combined table-index of subject matter of the code of civil procedure and general laws; by G: Bliss. v. 1, embracing chapters 1 to 9, section 1 to section 962. 5th ed., by G: A. Clement. N. Y., Baker, Voorhis & Co., 1902. c. 3 pl. 1618 p. O. shp., $7.50.

Nichols, Wilbur F. Arithmetical problems. Bost., Thompson, Brown & Co., [1902.] c. 1901. 6+167 p. D. cl., 30 c.

***Nicholson**, Jos. Shield. Bankers' money: a supplement to "A treatise on money." N.

Y., Macmillan, 1902. 8+84 p. 12°, cl., $1.10 net.

**Norman, H: All the Russias: travels and studies in contemporary European Russia, Finland, Siberia, the Caucasus and Central Asia; with 129 il. chiefly from the author's photographs. N. Y., Scribner, 1902. [S.] c. 13+476 p. maps, O. cl., $4 net.

"This volume is the outcome of fifteen years' interest in Russian affairs, culminating in four journeys—one of nearly 20,000 miles—in European and Asiatic Russia. In the course of these, besides a residence of some time in St. Petersburg and visits to the principal cities, I travelled in Finland, in Siberia as far as Lake Baikal, in the Causasus, and in Central Asia as far as the frontier of Kashgar. During all these journeys I was afforded opportunities of seeing and investigating every matter that interested me, and of making the acquaintance of the chief Russian administrators in every part."—*Preface.*

*Noyes, Ella. Saints of Italy: legends retold by Ella Noyes; il. from Fra Angelico and other old masters, by Dora Noyes. N. Y., Dutton, 1902. 14+159 p. obl. 4°, cl., $1.50 net.

Payne, G: H: A great part, and other stories of the stage. N. Y., Continental Publishing Co., [1902.] c. 4-220 p. nar. D. cl., $1.

†Payne, Will. On fortune's road: stories of business; drawings by T: Fogarty. Chic., A. C. McClurg & Co., 1902. [S13.] c. 6-290 p. D. cl., $1.50.

Seven short stories by the author of "The story of Eva" and "The money captain."

Peabody, Susie C. Step by step: a primer. Bost., Ginn, 1902. c. 6+98 p. il. (partly col.) sq. D. cl., 35 c.

Pennsylvania. Statutory law of corporations, including annots. and a compete set of forms; by John F. Whitworth and Clarence B. Miller. Phil., T. & J. W. Johnson & Co., 1902. c. 11+930 p. O. shp., $6.

Perfect course (The) of instruction in hypnotism, mesmerism, clairvoyance, suggestive therapeutics and the sleep cure; giving best methods of hypnotizing by masters of the science. [Ser. B.] Chic., Psychic Research Co., [1902.] c. 1900, 1901. 54 p. il. O. cl., $1.

Articles dealing with the theory and practice of hypnotism, suggestive therapeutics, magnetic healing, and absent treatment.

Phillips, Walter Shelley. Indian fairy tales; folklore—legends—myths; totem tales as told by the Indians; gathered in the Pacific northwest by W. S. Phillips; with a glossary of words, customs, and history of the Indians; il. by the author. Chic., Star Publishing Co., [1902.] c. 17+19-326 p. sq. O. cl., $1.50.

These thirty-one stories are the result of careful study and research among various tribes of Indians of the northwestern Pacific Coast. The Indian peculiarity of narration is kept as nearly as possible, consistent with an understandable translation from the native tongue into English. The stories constitute the embodiment of the Indian mythoreligious beliefs. The author told the stories to his two little ones, who found them most interesting.

Prelini, C: Tunneling: a practical treatise; with additions by C: S. Hill. 2d ed., rev. N. Y., D. Van Nostrand Co., 1902. c. 6+9-15-311 p. il. diagr., 8°, cl., $3.

*Quilter, Hugh H., ["Oxon," *pseud.*] Onward and upward: a book for boys and girls. N. Y., Dutton, 1902. 200 p. 12°, cl., $1 net.

†Ralph, Julian. The millionairess; il. by C. F. Underwood. Bost., Lothrop Pub. Co., [1902.] [S.] c. 4-422 p. D. cl., $1.50.

A novel dealing with New York society men and women. Most of the scenes are set in a beautiful country home on the Hudson, a mansion over which Miss Lamont, an heiress, pretty and accomplished, presides. The Beaux Arts Club, formed on novel lines, plays a large part in the story.

*Ranske, Jutta Bell. Health, speech and song: a practical guide to voice production. N. Y., Dutton, 1902. 158 p. 8°, cl., $1.25 net.

*Rossetti, Gabriele. Gabriele Rossetti: a versified autobiography translated and supplemented by W: Michael Rossetti. N. Y., Dutton. 1902. 13+199 p. 8°, cl., $3 net.

**Rossiter, F: M. *and* Mary Henry. The story of a living temple: a study of the human body. N. Y. and Chic., Revell, 1902. [Ag.] 348 p. 12°, cl., $1 net.

Scarritt, Eliz. Mariner-. Quid est: [a novel.] N. Y., Abbey Press, [1902.] c. 4+172 p. D. cl., $1.

School (The) question from a Catholic point of view; reprinted from *The Catholic World Magazine.* N. Y., Catholic Book Exchange, [1902.] 16 p. D. pap., 5 c.

Scott, G. H. G., *and* McDowell, G. L. The record of the mounted infantry, City of London Imperial Volunteers, in the late Boer war. Limited ed. N. Y., Spon & Chamberlain, 1902. 200 p. map, D. cl., $2.

*Scudder, C: L. The treatment of fractures. 3d rev. ed. Phil., W. B. Saunders & Co., 1902. 460 p. il. 8°, buckram, $4.50 net; hf. mor., $5.50 net.

**Singleton, Esther, *ed. and tr.* Famous paintings, as seen and described by famous writers; ed. and tr. by Esther Singleton. N. Y., Dodd, Mead & Co., 1902. [S.] c. 12+366 p. il. O. cl., $1.60 net.

A continuation, in a measure, of the author's former volume of "Great pictures." It aims to represent several great painters who did not appear in the first volume, such as Crivelli, Luini, Giorgione, Moroni, Landseer, Mantegna and Perugino, who were left out of "Great pictures" for lack of space. The pictures in this series are not only paintings with great reputations, but each one is a painting of the very first rank. The text is from the pens of the most famous writers of all countries.

**Singleton, Esther, *ed. and tr.* London as seen and described by famous writers; ed. and tr. by Esther Singleton. N. Y., Dodd, Mead & Co., 1902. [S.] c. 12+350 p. il. O. cl., $1.40 net.

In this work, which is a compilation of views and impressions of the British metropolis, the compiler has in some measure followed the plan of her former work on Paris in selecting from a vast number of works descriptions of such external characteristics of the city as are recorded by travellers and famous native and foreign writers. The selections deal largely with general impressions of various sections of the great city—however there will be found descriptions of many of the chief monuments, the streets, the squares, the parks, the old churches and civic buildings with associations, besides much interesting historical matter.

Slosson, *Mrs.* Annie Trumbull. Aunt Abby's neighbors. N. Y. and Chic., Revell, 1902. [Je] c. 4-170 p. D. cl., $1.
Aunt Abby's views on sects, heaven, tithes, friendship, etc.

Smith, Alex., *and* Hall, Edwin H. The teaching of chemistry and physics in the secondary school. N. Y., Longmans, Green & Co., 1902. c. 13+377 p. D. (American teachers' ser.) cl., $1.50.

**Songs of England's glory. N. Y., Putnam, 1902. 4+233 p. S. leath., $1.25 net.
A collection of poems, from well-known writers, all relating to some famous event in English history.

Soulsby, Lucy H. M. Suggestions on prayer. N. Y., Longmans, Green & Co., 1902. 6+72 p. T. cl., 50 c.

South Carolina. Code of laws, 1902. In 2 v., v. 2, Code of civil procedure and criminal code. Columbia, The State Co., state prs., 1902. c. 481+60+371 p. O. shp., $5.

***Spencer**, J. G. Scalæ primæ: a first Latin reader; with brief notes and vocabulary. N. Y., Macmillan, 1902. 10+132 p. il. 16°, (Bell's illustrated classical ser.) cl., 40 c. net.

***Starr**, F: Physical character of Indians in Southern Mexico. Chic., University of Chicago Press, 1902. c. 59 p. 8°, (University of Chicago Decennial publications; reprinted from v. 4.) pap., 75 c. net.

Stevenson, Rob. Louis. A child's garden of verses; il. by E. Mars and M. H. Squire. Chic., Rand, McNally & Co., [1902.] c. 93 p. il. (partly col.) 12°, cl., 50 c.

***Studies** in classical philology; ed. by a committee representing the departments of Greek, Latin, archæology, and comparative philology. v. 3. Chic., University of Chicago Press, 1902. c. 4+261 p. O. bds., $1.50 net.
Contents: Papyri from Karanis; The use of repetition in Latin to secure emphasis, intensity and distinctness of impression, by Frank Frost Abbott; Epideictic literature, by Theodore Chalon Burgess.

***Taylor**, S. Earl. The price of Africa. Cin., Jennings & Pye, [1902.] c. 225 p. por. maps, D. (The forward mission study courses.) cl., 50 c. net; pap., 35 c. net.
Contents: The price of Africa; David Livingstone; Adolphus C. Good; Alexander C. Mackay; Melville B. Cox; Why this waste?

†**Thackeray**, W: Makepeace. The Paris sketch book of Mr. A. Titmarsh and the Irish sketch book; il. by the author. N. Y., Macmillan, 1902. 15+577 p. 12°, cl., $1.

Thiers, Louis Adolphe. La campagne de Waterloo; abridged and ed., with an introd. and notes, by O. B. Super. N. Y., Silver, Burdett & Co., [1902.] c. 10+102 p. map, D. (Silver ser. of modern language textbooks.) cl., 40 c.

Thoreau, H: D: Walden; with an introd. by Bradford Torrey. [New one-volume holiday ed.] Bost., Houghton, Mifflin & Co., 1902. c. '54-'97. 43+522 p. D. cl., $3; hf. mor., $5.
The present edition is a reissue of the two-volume edition of 1897, with only such changes as were necessary to bring the whole work into a single convenient volume.

****Truscott**, L. Parry. The poet and Penelope. N. Y., Putnam, 1902. 4-254 p. D. cl., $1 net.
A love story of English society life.

***Tschudi**, Clara. Marie Antoinette; authorized tr. from the Norwegian, by E. M. Cope. N. Y., Dutton, 1902. 12+302 p. 8°, cl., $2.50 net.

****Tucker**, *Rev.* H. C. The Bible in Brazil: colporteur experiences. N. Y. and Chic., Revell, 1902. [Ag.] 293 p. 12°, cl., $1.25 net.

***Turner**, Herbert Hall. Modern astronomy: being some account of the revolution of the last quarter of a century. N. Y., Dutton, 1902. 16+286 p. 12°, cl., $2 net.

****Upton**, G: Putnam. Musical pastels; il. from rare prints and facsimiles. Chic., A. C. McClurg & Co., 1902. [S13.] c. 6+213 p. O. cl., $2.
A series of sketches, setting forth certain rare musical events, entitled "Nero, the artist," "The musical small-coals man," "Music and religion," "The first American composer," "The beggar's opera," "The first opera," "A musical royal family," "The man Beethoven," etc.

****Upton**, G: Putnam. The standard light operas, their plots and their music: a handbook. Chic., A. C. McClurg & Co., 1902. [S13.] c. 4-239 p. S. $1.20 net.
Uniform in style and treatment with the author's "Standard operas," "Standard oratorios," etc. Embraces the plots, with lists of characters, of over seventy light operas by Sullivan, Auber, Balfe, Nicolai, Offenbach, Rossini, Gounod, Sousa, Wallace, Thomas, Donizetti, and others.

Wambaugh, Eugene. A selection of cases on insurance. Cambridge, Harvard Law Review Pub. Assoc., 1902. c. 4+1197 p. O. cl., 75 c.
Previously published in six parts.

***Warren**, J. Collins, *and* Pearce, A. Gould, *eds.* The international text-book of surgery, by American and British authors; ed. by J. Collins Warren and A. Pearce Gould. New enl. [2d] ed. In 2 v. v. 1, General surgery; v. 2, Special or regional surgery. Phil., W. B. Saunders & Co., 1902. 947; 1072 p. il. pls. 8°, cl., per v., $5 net; shp. or hf. mor., per v., $6 net.

†**Watanna**, Onoto. The wooing of Wistaria. N. Y., Harper, 1902. [S.] c. 2+388 p. D. cl., $1.50.
A dramatic Japanese love story. The characters are Japanese and the background is one of genuine Japanese history. By the author of "A Japanese nightingale."

Weaver, B: Franklin, *M.D., comp.* Physical atlas; or, practical family doctor book, containing 300 modern and up-to-date recipes for treating both general and special diseases. Bucyrus, O., Dr. B: F. Weaver, 1902. c. 2+7-36 p. il. Q. bds., $1; cl., $1.25.

White, Horace. Money and banking; illustrated by American history. 2d ed., rev. and continued to the year 1902. Bost., Ginn, 1902. c. '95, 1902. 14+474 p. D. cl., $1.65.
The first edition of this work was prepared to meet a popular demand for information on the money question in the presidential campaign of 1896. The

progress of events, of legislation, and of public opinion, however, during the past seven years, suggested revision and addition. While following the general historical plan of the first edition, and adopting its text in part, the author has practically rewritten the book, adding several new chapters, expunging controversial and other matter that has become obsolete, and bringing the whole down to date. It has been his aim to adapt it more particularly to the use of the class room. To this end he has added a brief recapitulation, and a list of authorities, to each chapter.

White, Percy. The new Christians. N. Y., Federal Book Co., 1902. c. 2-468 p. D. cl., 50 c.

A fashionable London religious sect, led by Eustace Fenner, is called the "New Christians." They believe in healing by faith. Fenner is in a large measure a charlatan, troubled by pecuniary difficulties. His troubles with his congregation, and two rich women, either of whom he would marry, have a disastrous conclusion.

*__Whiteway__, A. R. Recent object lessons in penal science; with a bibliographical introd. N. Y., Dutton, 1902. 216 p. 12°, cl., $1.25 net.

Whittaker, W. H. Forms of pleading under the codes of civil procedure. v. 2. Cin., W. H. Anderson & Co., 1902. c. 801-1603 p. O. shp., $6.

Wiel, Alethea. The story of Verona; il. by Nelly Erichsen and Helen M. James. N. Y., Macmillan, 1902. 16+314 p. 12°, (Mediæval towns ser.) cl., $2; leath., $2.50.

†__Wodehouse__, P. G. The pothunters: [a novel.] N. Y., Macmillan, 1902. 272 p. il. 12°, cl., $1.50.

*__Wundt__, Wilhelm. Outlines of psychology; tr. with the co-operation of the author, by C: Hubbard Judd. 2d rev. English ed. from 4th rev. German ed. N. Y., G. E. Stechert, 1902. 22+390 p. O. cl., $2 net.

More additions and minor revisions have been made in this than in the previous editions. The chief change consists in the addition of brief lists of reading references at the end of each of the sections and chief divisions.

**__Zwemer__, A. E. *and* S. M. Topsy turvy land: Arabia pictured for children. N. Y. and Chic., Revell, 1902. [Jl.] 124 p. il. 8°, cl., 75 c. net.

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DWIGHT, *Rev.* C: A. S. Railroading with Christ. N. Y., Amer. Tract Soc., [1902.] c. '01. 77 p. D. cl., 35 c. (*Corr. price.*)

STEVENSON, Ja. H: Assyrian and Babylonian contracts, with Aramaic reference notes. N. Y., Amer. Book Co., [1902.] c. 206 p. D. (Vanderbilt Oriental ser.; ed. by Herbert Cushing Tolman and Ja. H: Stevenson.) cl. (*Corr. price.*) $2.50.

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THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending July, 1902, and for the seven months ending the same, compared with the corresponding periods of 1901, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter, free, imported from other countries.

Imported from:	Month ending July.		Seven months ending July.	
	1901.	1902.	1901.	1902.
United Kingdom	$ 70,360	$120,618	$510,345	$567,959
France	10,972	11,770	304,706	105,274
Germany	51,543	57,324	328,842	366,239
Other Europe	23,985	27,598	109,235	279,304
British North America	2,806	1,950	24,567	19,644
Other Countries	983	2,009	8,291	11,785
Totals	160,649	221,269	1,285,986	1,350,205

Values of Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$131,966	$106,946	$574,930	$616,315
France	11,915	6,396	70,440	38,971
Germany	19,932	19,518	131,382	154,509
Other Europe	6,766	8,469	36,075	47,126
British North America	4,319	5,476	25,898	31,531
China	700	329	3,119	2,331
Japan	1,680	1,074	6,009	8,071
Other Countries	418	454	17,250	2,885
Totals	177,696	148,662	865,103	901,739

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$63,779	$73,779	$504,401	$645,494
Belgium *a*	991	1,433	15,271	14,755
France	8,820	4,792	43,341	36,806
Germany	15,230	16,610	118,720	122,969
Italy *a*	2,783	1,378	9,136	9,698
Netherlands *a*	920	1,514	5,661	7,195
Other Europe	3,748	2,500	15,759	22,505
British North America	83,477	113,031	653,968	759,185
Central American States and British Honduras	2,789	1,506	10,451	10,844
Mexico	5,344	19,947	71,167	135,607
Cuba	2,804	4,079	81,534	51,835
Porto Rico	.....	.....	.....	.....
Other West Indies and Bermuda	2,391	2,168	16,163	19,977
Argentina	993	3,935	20,146	19,757
Brazil	2,067	2,183	30,139	21,239
Chili *a*	210	3,341	12,461	30,651
Colombia	5,852	868	14,869	17,033
Venezuela *a*	1,423	78	3,638	16,815
Other South America	1,805	9,841	16,502	30,824
Chinese Empire	6,574	2,192	24,606	16,400
British East Indies	2,586	2,765	14,878	15,153
Japan	3,334	5,710	17,529	32,952
British Australasia	28,557	8,328	170,434	145,605
Hawaii	.....	.....	.....	.....
Philippine Islands	5,765	8,552	37,368	118,298
Other Asia and Oceanica	3,186	1,020	12,711	9,592
British Africa	5,590	9,400	44,063	71,158
All other Africa	400	922	7,101	4,036
Other countries	.....	.....	4	.....
Totals	261,418	301,872	1,972,021	2,387,383

a Included in "Other Europe" prior to January, 1901.

Values of Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books and other printed matter	.....	$359	$56,649	$14,370
Dutiable.				
Books and other printed matter	1,261	1,133	8,880	14,134

Merchandise remaining in warehouse July 31, 1901, $34,814; July 31, 1902, $25,332.

Shipments of Books and other printed matter from the United States to HAWAII, July, 1899, $6,481; July, 1902, 4,567. Shipments of books, etc., from Hawaii to the United States, July, 1901, $500; July, 1902, $702. For the seven months ending July, 1901, the amount was $7,523, and for the same period ending July, 1902, $16,292.

Shipments of Books, etc., from the United States to PORTO RICO, for July, 1901, $5,816; July, 1902, $4,866. For seven months ending July, 1901, $28,938; for the same period ending July, 1902, $33,249.

Shipments of Books, etc., from the United States to the PHILIPPINE ISLANDS, July, 1901, $5,765; July, 1902, $8,552 For seven months ending July, 1901, $37,368; for the same period ending July, 1902, $118,298.

Failures in the Book and Printing Trades, July.

Books and Papers.—Liabilities.				*Printing and Engraving.—Liabilities.*			
	1900.	1901.	1902.		1900.	1901.	1902.
July	$7,865	$63,712	$16,000	July	$61,325	$199,460	$116,288

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 20, 1902.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

CLEANLINESS IN BOOKMAKING.

IN these days of quick, and chiefly machine, work in producing books, it frequently happens that in every batch of books sent out some individual copies do not pass muster—that often a whole batch is open to criticism. This may be inevitable; yet cleanliness is a most important element in the manufacture of books, and its principle should be insisted upon by the maker of books almost from the time that the raw material is worked into paper, until the complete book passes into the hands of its readers. Papermaking processes, properly conducted, should put into the hands of the printer a sheet in every way fit for his best efforts, and the printer, in turn, should hand over to the binder the printed sheets in perfect register, without smear or set-off or any disfigurement which may detract from the beauty of the finished product. The continuing processes should be conducted upon the same lines, and in all subsequent storing and handling the one idea of cleanliness should prevail.

This principle in many cases is lost sight of in details that are too often taken for granted by the one in charge of the manufacturing department. The papermaker is not held rigidly to the grade of product demanded; hence paper of uneven quality is run in and volumes are likely to appear printed on two if not more grades of paper. The printer, in his turn, is permitted to violate the canons of his art, and imperfect spacing, bad letters and other blemishes, not to mention careless proof reading, especially of the last revises, help to multiply the offenses which detract from the neatness of the book. In the press-work objectionable features are to be found in the ink—both in the quality and in the distribution of it—in the matter of register and impression, and in the handling of the printed sheets. It is by no means unusual to find pages in which there is either too little or too much color and too little or too much impression; or there is a blur resulting from set-off in sheets too hurriedly handled; or, if the floor has not actually been wiped up with a part of the edition, many of the sheets are very likely made untidy by the marks of soiled fingers. Rank-smelling ink, strange to say, still turns up in some printing offices, and helps to increase the annoyance of the dainty reader.

In the matter of binding, and especially in finishing, the importance of cleanliness cannot be overestimated. The excellence of design and the good handling of tools will be lost entirely on a volume of sloppy or dirty appearance. In justice to the craft we must admit that the binder, as a rule, commits fewer sins in this direction than his colleague, the printer; however, there are enough exceptions to make out a case also against the binder.

The faults we have pointed out, in no spirit of extreme criticism, let it be said, exist, in many instances, where they ought not to occur, and for this reason are more reprehensible than on work of a lower grade from which little can be expected. Nor are the lapses in good bookmaking to which we have referred so few and far between that they can be ignored; on the contrary, it is because they seem to be increasing that we have ventured to call attention to them, and to point out that in the making of books, no matter of what class, cleanliness should be the ruling principle, whether it be in the thought which the printed page suggests, or in each and every one of the details which belong to the mechanical production of that which is placed in the hands of the reading public.

A WESTERN PAPER MILL TRUST.

THE work of forming a combination of all the paper mills in Michigan, Wisconsin, and Minnesota, under the name of the American Consolidated Paper Company, has been undertaken by Dewar & Yerkes, a Chicago firm, which deals in stocks and bonds.

It is proposed to have the trust capitalized at $30,000,000 and to pay full value in cash for all the plants and water power rights, instead of giving stock in the corporation as part payment. If the project goes through the trust will control a daily output of more than 1000 tons of all kinds of paper, from wrapping to finished book.

TRAVELLING CATALOGUES OF THE LIBRARY OF CONGRESS PRINTED CATALOGUE CARDS.

As adjunct to its Card Distribution work, the Library of Congress is now preparing travelling catalogues, especially designed to facilitate the recataloguing of libraries by enabling them to order by serial number. The following paragraphs, in regard to these catalogues, are taken from Bulletin No. 2 of the Card Distribution Section.

The expense of transporting and handling the catalogues will be considerable. Except in the case of the catalogue for American history, the area covered by each is, at present, comparatively small. The time required in the transportation and use of the catalogues is an important item from the point of view of the Library of Congress. A catalogue will not be loaned unless the number of cards ordered from it is likely to be considerable. For the above reasons, libraries are requested to consider carefully, before applying for the use of a travelling catalogue, whether the usual method of ordering cards, on slips by author and title, is not sufficient for their purpose. In this connection the scope of the present stock of L. C. cards, as given in the Handbook, should be carefully noted; also the statements below as to the four catalogues now in preparation.

The following travelling catalogues will be ready by September 20th:

1. *General Catalogue.*

About 85,000 cards, representing all the printed cards now in stock. For details as to the scope of the stock see the Handbook, p. 37-46.

2. *American History.*

About 25,000 cards. This section being now completely recatalogued, the collection of printed cards is representative of the collection of books on this subject at the Library of Congress, with the exception of unfinished serial publications. Besides the general history and description of the United States, this class includes local history and description. In addition to the United States, it covers British, Central, and South America and the outlying islands. It *does not include* the constitutional history of the United States, nor American biography.

3. *Bibliography.*

About 3000 cards, representing works in bibliography and library science which have come by copyright since June, 1898, and by purchase since January 1, 1901; also a selection of the books in most common use, of various dates, from the shelves of the bibliographical section of the Library.

4. *Law.*

About 1200 cards. Covers cards for copyright books received since June, 1898, and books received by purchase since January, 1901. Includes cards for books on common law, constitutional law, and history and theory of law.

In order to economize in the matter of transportation charges as well as in the time required for transportation, circuits will be arranged for the catalogues whenever possible. Libraries making application for either of the catalogues before September 20 will be included in the first circuit, except in case the library applying happens to be far removed from other libraries desiring to use the catalogue in question. Applications received later than September 20 can be included in the first circuit only when the application comes from a library which happens to be in the vicinity of a portion of the circuit not yet covered by the catalogue desired.

A COLUMBIA UNIVERSITY PRINTING PRESS.

A COLUMBIA UNIVERSITY printing press, with private printing equipment, according to a writer in the New York *Evening Post,* seems likely to be a development of the next few months. A friend of the university has offered to purchase a house and lot in the neighborhood of the university and endow a printing establishment for the benefit of the university publications. His offer is now awaiting action by the trustees. The history of the affair dates back to last May, when the *Columbia Spectator,* the undergraduate newspaper, decided to extend its sphere and become a daily instead of a semi-weekly publication. It was at once realized that in order to be effective the paper must have its printing office in the vicinity of the college instead of far down town. Accordingly negotiations were begun with several large printers looking to the establishment by some one of them of a branch house near Columbia. Nicholas Muller, one of the managing editors of the *Spectator,* who was fostering the idea, arranged that much of the university printing, as well as that of the *Columbia Literary Monthly,* the *Columbia Jester,* the *Morningside* and other undergraduate publications should be given to the firm locating its branch office near Columbia. To this arrangement a firm of printers agreed, and all plans had been made for the establishment of the plant by October 15, when a friend of the university offered to endow a university printing plant, at a probable cost of $25,000.

It is expected that the university trustees will accept the offer, although several of them are said to be strongly opposed to the university owning a press. Should the university refuse the offer, however, arrangement has been made whereby the *Spectator* and the other college papers will establish their original idea of a private plant by November 1.

A CANADIAN PRAYER-BOOK.

THE General Synod of the Church of England in Canada, which is in session at Montreal, has appointed a joint committee to publish an edition of the Book of Common Prayer suitable for Canada. From the tenor of the debate it does not appear that there is any purpose to abbreviate or change in any way the existing service. The purpose, according to the *Toronto Globe,* "appears to be rather to provide additional prayers, which conditions in the Canadian Church seem to require."

COMMUNICATION.

AN EARLY EDITION OF "CRUMBS FROM THE MASTER'S TABLE."

28 Akron St., Roxbury, Mass.
September 14, 1902.

To the Editor of The Publishers' Weekly.

Dear Sir: In your issue of the Publishers' Weekly of July 12, p. 46, is a facsimile of the title-page of the first book published by D. Appleton, "Crumbs from the Master's Table." I have in my collection of rare books a copy identical with one exception, viz., it does not bear the words *Stereotype edition* which is just above the date 1831, therefore is undoubtedly an earlier issue and printed from type, and probably unique.

W. A. Butterfield.

OBITUARY NOTE.

David G. Francis, a member of what was in its day one of the most noteworthy bookselling and publishing firms in this country, died September 14, at New Canaan, Conn. He was born in Boston in 1817 and was a son of David Francis of the well-known firm of Munroe & Francis, in whose employ he learned printing and bookselling. His older brother, Charles S. Francis, established himself in the book business in New York in 1826, taking a store at the corner of Broadway and Dey Street, then practically the centre of the aristocratic residences, which, at that time, had crept up Greenwich Street to Murray Street and to what is now known as Park Place, and on the east side as far up as Beekman Street, where St. George's Church was located. At that time there was no bookstore in that neighborhood, (that of D. Appleton & Co., perhaps, excepted,) that was more frequented than Francis's. As the city moved up town Francis took a store at 252 Broadway, near Murray Street, under the famous Peale's Museum. In 1845 David G. Francis, who a few years before had entered his brother's employ, was taken into partnership. His fellow clerk at this time was James Miller, who subsequently went into the publishing business on his own account, and in time bought the plates of many of the books published by his old employers, among them the popular books of Ware, Mrs. Browning's poems, Bailey's "Festus," and a number of Sunday-school books. In 1855 C. S. Francis & Co. removed to 554 Broadway, between Tiffany's and the Metropolitan Hotel, on the same side of the street. Their store was a large and spacious one, with a marble front, and as much as ever a popular resort of noted people of literary tastes and men-about-town. As the firm published the works of the leading Unitarian clergymen of their day, such as W. E. Channing, Orville Dewey, Henry W. Bellows, O. B. Frothingham and others, their store naturally became what Ralph Waldo Emerson nicknamed it, "Unitarian Headquarters." In 1860 the firm of C. S. Francis & Co. was dissolved when David G. Francis removed to the old Clinton Hall on Astor Place, and devoted himself exclusively to the sale of old and rare books. Charles S. Francis remained in business at the old stand for a few years longer, when he sold out and retired. He died at Tarrytown, N. Y., December 2, 1887. When Clinton Hall was torn down, in April, 1890, to make room for the Mercantile Library building, Mr. Francis removed to No. 12 East Fifteenth Street. In May, 1895, he sold out to George H. Richmond, who a short time before had also absorbed the business of S. B. Luyster and incorporated the firm of D. G. Francis & Co. Since that time Mr. Francis enjoyed his leisure, passing his time at the Union League, the Century and the New England clubs. He was of distinguished appearance, fully six feet tall. With him passes away another of the fast departing booksellers who counted among their patrons and friends the leading American men of the nineteenth century in almost every walk of life.

NOTES ON AUTHORS.

Cyrus Townsend Brady has just returned from Lake Placid, in the Adirondacks, to prepare to move over to Brooklyn.

Mrs. Craigie ("John Oliver Hobbes") thinks that a story of comedy which she now has in hand will run to a full-length novel. Her latest novel, "Love and the Soul Hunters," has just been published by the Funk & Wagnalls Co.

The Pall Mall Gazette says that "Oliver Bath," the author of "Naughty Nancy," in which Kitty Loftus is appearing at the London Savoy Theatre, is the pseudonym of Viscount Tiverton, son of the Earl of Halsbury.

JOURNALISTIC NOTES.

M. Marinoni, the originator of the one-cent papers in Paris, has retired from the management of the *Petit Journal* on account of old age.

Miss Louisa M. Alcott left two unpublished stories, which were written by her for her own little niece. They have been secured by *St. Nicholas* and will appear in that magazine during the coming year.

The *Century* has recently come into possession of an interesting collection of unpublished letters of Sir Walter Scott, written to a very interesting character in the early part of the last century, Mrs. Hughes, the grandmother of the author of "Tom Brown."

The Hoppergrass is the title of a clever little magazine for young people, written, illustrated and printed by young people—"the little Bryces"—at Ashland, Va. It offers lots of fun for fifty cents a year. Those interested may address the general business office at 123 E. Broad Street, Richmond, Va.

Anthony Comstock on the 17th inst. raided the office of *Vanity Fair*, 129 West Forty-second Street, New York, arrested three men and confiscated about a ton of back numbers of the periodical. R. B. Hennessy, managing editor of the publication,

says that the raid was made because an offensive advertisement of a Parisian picture seller had appeared in the magazine.

THE first number of *The Hobby* contains articles on "Famous First Editions," "The Curiosities of Collecting," "Books Which Live," "Literary Secrets," "The Book-Lover's Delight," "The Origin of the Star-Spangled Banner," "The Advantage of a 'Pull' in Literature," "Secrets of the Sanctum," and other articles which should interest all book-lovers. *The Hobby* is published quarterly by the American Press Company, Baltimore, Md.

The Reader is the title of a new illustrated monthly magazine to be published in October from No. 10 West Twenty-third Street, New York. It will give illustrated news of writers and books, London and Paris letters, essays, poems, stories and special articles on subjects in all branches of literature, illustrated news of rare books, criticism of the drama, reviews, etc. The subscription price will be $3 the year, and single copies 25 cents.

The Brandur Magazine is the title of a new weekly "periodical of fiction and thought," published by The Brandur Company, 150 Fifth Avenue, New York, of which Orlando J. Smith is president and general manager. The first number, dated September 20, contains contributions by Cyrus Townsend Brady, Ella Wheeler Wilcox, Clara Morris, Julian Hawthorne, Richard Burton, James L. Ford and others equally well known. Subscription price $2 a year, single copies five cents.

BIBLIOGRAPHIC NOTE.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Baker's Great Book Shop,* 14 and 16 John Bright Street, Birmingham, Eng., Miscellaneous. (No. 211, 799 titles.)—*Albert Britnell,* 248 Yonge St., Toronto, Canada, First editions, bibliography, art books, etc. (No. 38, 503 titles;) *also,* American history and geography, Parliamentary, legal and political biography, etc. (No. 127, 781 titles.)—*The Burrows Brothers Company,* Cleveland, O., Americana. No. 30, 368 titles.)—*A. S. Clark,* 174 Fulton St., New York. Literary junk. (No. 54, 32 p. 8°.)—*Davis' Bookstore,* 35 W. 42d St., New York, Scientific catalogue. (No. 9, 12 p. 12°.); *also,* Supplement No. 2 to Catalogue No. 24, Collected works, miscellaneous. (20 p. 12°.)—*William Downing,* 5 Temple Row, Birmingham, Eng., Books from famous collections, Battle Abbey Library, Vale Press, etc. (No. 409, 255 titles.)—*Francis Edwards,* 83 High St., Marylebone, London, W., Miscellaneous. (No. 258, 52 p. 16°.)—*Julia Everson,* 531 Guaranty Loan Building, Minneapolis, Minn., Rare books. (36 p. 16°.)—*Francis Harvey,* 4 St. James St., London, Rare books, autographs, also rare mezzotint portraits. (159 titles.)—*W. Jacobsohn & Co.,* No. 5 Tauentzeinstr., Breslau, Germany, Katholische Theologie. (No. 180, 62 p. 16°); *also,* Art, literature and science. (No. 179, 62 p. 16°.)—*Joseph McDonough,* 39 Columbia St., Albany, N. Y., Americana, angling, poetry, American and English first editions, money, banking, etc. (No. 177, 3233-3882 titles.)—*A. Maurice & Co.,* 23 Bedford St., Strand, London, W. C., (117, 16 p. Fencing, India, Napoleon, miscellaneous, 387 titles; 118 p. 16°, Engravings, etchings, sport.)—*George D. Morse,* 69 Merrimack St., Haverhill, Mass., First editions. (No. 37, 67 titles.)—*Bernard Quaritch,* 15 Piccadilly, London, Manuscripts, books printed on vellum, Americana, English literature, French illustrated books, etc. (No. 217, 475 titles, 1s.)—*John E. Scopes,* 29 Tweddle Building, Albany, N. Y., Books relating to America, George Washington, etc. (No. 14, 137 titles.)—*G. E. Stechert,* 9 E. 16th St., New York, Sciences, including library of Dr. Charles Rice. (No. 8, 104 p. 8°;) *also,* Medicine and pharmacy. (No. 9, 69 p. 8°.)—*Herbert A. Thayer,* 15 Moreland Ave., Newton Center, Mass., Theological, etc. (No. 16, 16 p. 8°.)

LITERARY AND TRADE NOTES.

The ISAAC H. BLANCHARD COMPANY will publish next week "Hazel Pierce," a story by an author who signs himself "Ilo."

E. A. WEEKS, representing The Henneberry Company, of Chicago, is in New York City, and will be glad to meet the trade at The Albert.

HINDS & NOBLE have purchased the plates of Dr. Anderson's "Best Methods of Teaching Gymnastics" and will immediately publish a new edition.

FREDERICK WARNE & Co. will publish in October "The Art of Success," by J. T. Knowlton, whose "Art of Thinking" proved so successful and preached such a timely sermon.

FLEMING H. REVELL COMPANY have established branches in London, at 21 Paternoster Square, and in Edinburgh, at 30 St. Mary Street, where such books of theirs as are available for the British market will be on sale.

THE RIGGS PUBLISHING COMPANY will publish October 9 a new book of adventure in cloudland and dreamland, by John Kendrick Bangs, entitled "Bikey, the Skicycle," with eight full-page pictures by Peter Newell, the frontispiece being in colors.

FUNK & WAGNALLS publish to-day "The Herr Doctor," a novelette, by Robert MacDonald, which forms the fourth number of *The Hour-Glass Series.* The plot is simple, the single complication being a modern variation of the old romantic motive, "the prince in disguise."

ALBERT E. TURNER is now representing the lines of Cassell & Co., the Historical Publishing Company, of Philadelphia, and the Bloch Publishing Company, of Cincinnati and New York. He will be pleased to see his old friends in the trade at his headquarters in the office of Cassell & Co., at 7 West Eighteenth Setreet.

THE PAFRAETS BOOK COMPANY, of Troy,

N. Y., will publish in December, another book by the Rev. Dr. Frederic R. Marvin, author of "Last Words of Distinguished Men and Women," to be entitled "Flowers of Song from Many Lands." It is a collection of poetical translations from ancient and modern sources.

Of Marie Corelli's new romance, "Temporal Power," upwards of 100,000 copies were taken up in England before the day of publication out of an edition of 120,000. A second edition is in preparation, and before another month it is expected that 150,000 copies will have been sold. The book is also taking well in this country.

Thomas Y. Crowell & Co. will publish shortly Stopford A. Brooke's study of Robert Browning; also "The Coming City," by Dr. Richard T. Ely, a new volume in the *Library of Economics and Politics*. Messrs. Crowell state that, including foreign sales, the ethical and religious books of Dr. J. R. Miller have had an output of more than a million copies.

Sampson Low, Marston & Co. will publish early in October a book entitled "Raliora." It is a volume for collectors by a collector, John Eliot Hodgkin. It contains notes of printed books, manuscripts, historical documents, broadsides, and engravings of coins, medals, pottery, and curios of all kinds collected between 1858 and 1900. The collection thus illustrated contains 22,000 items.

The Writer's Year-Book Co., Granville House, Arundel Street, Strand, London, have just published "The Writer's Year-Book," which is described as a "commercial directory for professional writers, photographers and artists," giving the address, rate and time of payment and conditions of contributorship of 500 English magazines, papers, syndicates and agencies purchasing mss., photos, or drawings.

After much anxious thought Samuel Eberly Gross, author and land dealer, has decided on the disposition of the $1 awarded him as the result of the Gross-Rostand litigation concerning the authorship of "Cyrano de Bergerac." The dollar will form the nucleus of a fund for a new Illinois Women's Soldiers' Home, which will be built in Grossdale on a site donated by Mr. Gross and worth $3000.

T. Fisher Unwin, of London, has secured --for £7000, it is reported—the memoirs of President Krüger, written by himself. He has purchased both the English and American rights. The volume will be 100,000 words in length, and the manuscript contains a number of startling revelations, with many caustic comments on Mr. Chamberlain's policy, and some amusing telegrams from Rhodes, Shaw, Chamberlain, etc. Mr. Unwin will entertain bids for the American rights.

The United States Navy Department has issued a new cook book, entitled "General Mess Manual and Cook Book, United States Navy," prepared by Paymaster General Kenney. It was approved by Secretary Moody, and is law for cooks on every war vessel of the United States. The volume is divided into three parts—general mess, commissary store, and the preparation of food. It also includes recipes for standard articles of food, soups, meats, fish, bread, canned food, and desserts of all kinds. It is explained that these recipes are deduced from a series of experiments made with the articles of the navy rations.

Elder & Shepard, San Francisco, Cal., have in preparation a volume of essays on "The Romance of the Commonplace," by Gelett Burgess, who in this work makes a radical departure from the nonsense work that first brought him into prominence when editor of *The Lark*. They also announce a limited edition of "A Balloon Ascension at Midnight," by George Eli Hall, illustrated with silhouettes in color, by Gordon Ross; a volume of verse by Dailey Millard entitled "Songs of the Press," and a little book of twisted proverbs entitled "The Cynic's Calendar of Revised Wisdom for 1903," by Oliver Herford. Ethel Watts Mumford, and Addison Mizner.

The Macmillan Company will publish shortly "A Joyous Journey Round Rügen," by the author of "Elizabeth and her German Garden," which is full of the liveliest episode centering around the strange adventures of a phaeton. They have in press "David and Bathsheba," Stephen Phillips's new play; three new volumes in *The American Sportsman's Library*—"Wild Fowl," by Leonard C. Sanford and T. S. Van Dyke; "Big Game Fish," by Charles F. Holder; and "Gun and Rifle," by A. W. Money, W. E. Carlin and A. L. A. Himmelwright; also, "How to Sing," a theoretical and practical work of much general interest, by the famous prima donna, Mme. Lilli Lehman-Kalisch.

The Lothrop Publishing Company have just brought out Clara Morris's new volume, "Stage Confidences." The book is in the vein in which Miss Morris is most happy, namely, that of personal reminiscence running off into imaginative treatment of dramatic scenes which have come within her experience during her long stage career. The volume aims to give wholesome advice to stage aspirants of both sexes, especially girls, and is illuminated by humorous and pathetic instances and striking occurrences of theatre life. The volume contains sixteen pictures, all of them for the first time reproduced, the majority showing Miss Morris in her *rôles* from her early days to the present time.

M. F. Tyler, the treasurer of Yale University, New Haven, Conn., announces that on the 25th inst. Yale University will publish its memorial volume containing the official report of the Bicentennial Exercises in October, 1901. The volume will contain the official programme, a list of the guests, the text of all speeches and orations, and the various addresses and letters of congratulations received by the University at that time. It is a volume of six hundred pages, printed at the DeVinne Press and bound in half

leather, with a photogravure of the obverse and reverse of the Bicentennial medal as a frontispiece. Its retail price is $5.00 net, the trade price is $4.00 f.o.b. New York.

J. B. Lippincott Company have just ready a work of lively interest, entitled "Two Thousand Miles on an Automobile," by an enthusiast who hides his identity under the name "Chauffeur," with illustrations by Ver Beck; "The True History of the American Revolution," by Sydney George Fisher, who has some startling things to tell of the conduct of the War of the Revolution, its chief figures and the reasons for its outcome, with 24 illustrations; "Stories of Author's Loves," by Clara E. Laughlin, in two illustrated volumes; "A Daughter of the Snows," a new story by Jack London, with illustrations by Yohn; also, "Woven with the Ship," a story by Cyrus Townsend Brady, with illustrations by Christy, Leyendecker, Glackens, Parkhurst and Crawford.

Scheltema & Holkema's Boekhandel, Amsterdam, have printed two portfolios of the greatest value to artists and lovers of art, entitled "The Rembrandt Exhibition at Amsterdam, (September-October, 1898,) and London, (January-February, 1899.") The portfolios contain 66 photogravure reproductions of the most representative work of Rembrandt, with letterpress by Dr. Hofstede De Groot. The portfolios were designed and made by C. A. Lion Cachet. The work is published in an ordinary edition at $250, and in an *edition de luxe* at $500, but each section, that is, the one for Amsterdam and the one for London, is sold separately. Martin F. Onnen, 114 Fifth Avenue, New York, the representative of Martin Nijhoff, is the sole agent of the work in the United States and Canada.

R. H. Russell will publish shortly C. D. Gibson's new book, "The Social Ladder," which will contain the latest collection of Mr. Gibson's drawings, marking the full maturity of the artist's power and skill in delineating character and creating types, and his keen gift of social satire; "Abeniki Caldwell," by Carolyn Wells, a humorous burlesque intended as a pleasant antidote to the modern historical novel, illustrated with a series of amusing old wood-cuts; a new Remington book, containing 67 pictures of the wild life of Western America, drawn by Mr. Remington and described by Owen Wister; also, "Her Majesty the King," a captivatingly funny story, by James Jeffrey Roche, with illustrations by Oliver Herford. Mr. Russell has in preparation a number of other books, to which reference will be made later.

Henry Holt & Co. have in press "Borrowed Plumes," a volume of burlesques on the Elizabeths of the "Letters" and the "German Garden," "Mr. Dooley," Hall Caine, Henry Harland, Ellen Thorneycroft Fowler, "John Oliver Hobbes" and others, by Owen Seaman, whose "Battle of the Bays" was favorably compared with Calverley's Fly Leaves; a striking novel, "Lord Leonard the Luckless," by W. E. Norris; also a new edition of Anthony Hope's "Dolly Dialogues," including the four additional "Dialogues" and a frontispiece by Christy. They have just sent to press on the same day, Anthony Hope's "Rupert of Hentzau" for the second time this year, (making its 17th impression,) Paul L. Ford's "Honorable Peter Stirling" for the third time this year, (46th impression,) and Jerome K. Jerome's "Idle Thoughts of an Idle Fellow" for its 17th impression. They were also obliged to send Bemont & Monod's "Medieval Europe, 395-1270" to press for a second time only three days after they had received the first impression.

Anticipations of a posthumous novel from the pen of George Douglas (Brown), whose novel, "The House With the Green Shutters," won so notable a success this year, will not be realized, so his publishers, McClure, Phillips & Co., announce. It is true, as was widely stated, that up to the time of his death Mr. Brown was at work on a new novel, but the story was so far from completion that he had expected to spend another year at it. It was to have been a story of love and fighting in the time of Oliver Cromwell, and the central figure was one of Cromwell's fighting men. The young author's death, which was almost instantaneous, and is supposed to have been caused by the rupture of a blood vessel, leaves his publishers in a quandary as to what disposition shall be made of the proceeds now on hand and still to come of "The House With the Green Shutters." Mr. Brown, so far as is known, had no living relatives, and it is said that he died intestate. The publishers have written to his fiancee, a young English girl, placing the funds at her disposal.

Houghton, Mifflin & Co. will publish next week "New France and New England," by the late John Fiske, which forms the remaining link needed to complete the chain of histories of this country upon which Dr. Fiske had been engaged for so many years; "A Sea Turn and Other Matters," a new collection of short stories, by Thomas Bailey Aldrich, in which the author's fancy sweeps over many lands; "Lois Mallet's Dangerous Gift," by Mary Catherine Lee, who tells with admirable spirit and restraint the story of a Quaker girl of extraordinary beauty—a beauty which the grave Friends considered a "dangerous gift;" "Uncle Charley," by Zephine Humphrey, a charming story of an inventor and a man of genius, a whimsical, dilatory, lovable man, with neither desire nor qualifications for business success; a new *Handy-volume edition* of Holmes's *Breakfast Table Series,* in four volumes, containing the Autocrat, Professor, and Poet at the Breakfast Table, and "Over the Teacups;" also "A Dramatization of Longfellow's 'Song of Hiawatha,'" by Florence Holbrook, which forms an extra number of the *Riverside Literature Series.*

Brentano's fall announcements include, among others, three volumes by Anna, Comtesse de Bremon, which will be known collectively as the *World of Music* and separately as "The Great Composers," "The

Great Singers," and "The Great Virtuosi." Another musical series with the collective title of Nights at the Opera will be formed of Wagner's "Lohengrin," "Tristan and Isolde," "Tannhäuser" and "Meistersinger," each giving the complete plot and critical comments and explanation of the motive representing each character. They will also issue "Annals of Old Manhattan, 1609-1664," by Julia M. Colton; "The Art of Heraldry," by Arthur Charles Fox-Davies; "Siena: its Architecture and Art," by Gilbert Hastings; "The Throne of Individuality," by William George Jordan; and eight Japanese calendars for 1903. Of special interest is a set of *Turner House Classics,* edited by William MacDonald, composed of such standards as "Henry Esmond," Père Goriot," "Cloister and the Hearth," etc.; also, a *Sonnet Series,* of which the first issues will be Keat's "Sonnets" and Mrs. Browning's "Sonnets from the Portuguese."

Alexander Duncker, (H. von Carnap,) 178 Fulton Street, New York, will publish about October 1, an undertaking in Biblical scholarship that is both novel and interesting. It is an attempt to restore the oldest form of the New Testament books with a wider use of apparatus than has yet been attempted, and is under the auspices of Professor Hermann Freiherr von Soden of Berlin. The title of his forthcoming study is announced as "Die Schriften des Neuen Testaments." The first volume will contain an elaborate history of texts, account of manuscript researches and other preliminary matter, a second will give the results of the study, which will be based on no less than 2328 manuscripts, and is said to differ considerably from the text reached by the essentially similar methods of Tischendorf, Weiss, Westcott and Hort. Von Soden has made repeated journeys to the East, and thinks he can prove that the Vatican and Sinaitic and their allied manuscripts represent only one type of text recension, beside which there was another current throughout the middle ages. He thinks he has found traces also of text forms allied to neither.

D. Appleton & Co. have just ready Sir Gilbert Parker's new story, "Donovan Pasha and Some People of Egypt," in which the author of "The Seats of the Mighty" has again brought his genius into play in producing a strong central character. Donovan Pasha, who is supposed to be in the service of the Khedive of Egypt, stands for a type of Englishman who has found his way into Egypt and Arabia, there to emphasize by his own sense of right and wrong the two opposite poles represented by Eastern and Western civilization. They have also just brought out "The Things That Are Cæsar's," a novel by a new writer, Reginald Wright Kauffman, who bases his story upon the question whether or not a man having violated the laws provided for the protection of society and paid the penalty therefor, has cancelled the debt? They will publish this month "The Sea Lady," by H. G. Wells, a fantastic yet wholly amusing story of a modern mermaid, "the incarnation of desire," who is cast up by the sea into the electrified bosom of a respectable British family, and who becomes the embodiment of the unrest, the yearning for the half-known and the unattainable which is inherent in the human soul; also, "The House Under the Sea," by Max Pemberton, a story full of stirring adventures and dramatic situations.

The University of Chicago Press has just published three more reprints from the *University of Chicago Decennial Publications,* viz.: "The Physical Characters of the Indians of Southern Mexico," by Professor Frederick Starr; "The Treatment of Nature in the Works of Nikolaus Lenau," by Professor Camillo von Klenze; and "Concerning the Modern German Relatives, 'Das' and 'Was' in Clauses Dependent upon Substantivized Clauses," by Professor Starr Willard Cutting. This series was planned in connection with the celebration of the completion of the first ten years of the corporate existence of the university, the purpose being to set forth and exemplify the material and intellectual growth of the institution during the first decade. The series, which is in an advanced stage of preparation, will consist of ten regular volumes, issued in quarto form, and about fifteen supplementary volumes in octavo form. The Press will bring out shortly a book entitled "The Place of Industry in Elementary Education," by Katherine Elizabeth Dopp, which is timely, coming in response to a very general demand for some principles by means of which to evaluate the various forms of industry that are being introduced into the elementary school with reference to other factors in education; "The Second Bank of the United States," by Ralph H. C. Catterall, treating at length both the monetary and political questions connected with that institution; also, "The Life and Repentance of Marie Magdalene," a sixteenth century morality play, by Lewis Wager, edited, with an introduction, notes and glossarial index, by Professor Frederick Ives Carpenter, and now for the first time reprinted and provided with editorial apparatus.

Dodd, Mead & Co. have just ready a historical work of considerable importance entitled "The Guardian of Marie Antoinette," being the letters from the Comte de Mercy-Argenteau, Austrian Ambassador to the Court of Versailles, to Marie Therese, Empress of Austria, from 1770 to 1780, translated by Lillian C. Smythe, illustrated with numerous portraits, photographs, facsimile letters, etc. They have also just ready "Famous Paintings as seen and described by famous writers," edited and translated by Esther Singleton, author of "Turrets, Towers and Temples," etc.; "London its life and sights described by great writers," also edited and arranged by Esther Singleton; "Paul Kelver," the first long novel by Jerome K. Jerome, for which great popularity is predicted; "The Conquest of Charlotte," by David S. Meldrum, a love story, the scene of which is laid partly in London and partly in a shipping-town of Fife; "Margarita, a Legend of the Fight for the Great River,"

a historical romance of the discovery and exploration of the Mississippi River, by Elizabeth W. Champney, a new volume of the *Dames and Daughters of Colonial Days* series; "A Little Girl in Old Detroit," a story for young readers, by Amanda M. Douglas; also, "Yourself," by H. A. Guerber, a handbook which teaches children all they need to know about the laws of physiology and personal hygiene, in a simple yet graphic way. They have in preparation for publication, provided enough interest shall be shown in the subject, a book on organ-building, entitled "The Art of Organ-Building," by George Ashdown Audsley, author of "Ceramic Arts of Japan," etc. It is said to be the largest and most complete treatise on the science and art of organ-building in our language, being the result of thirty years' study of the subject in England, France, Germany, Holland, Belgium, and the United States. The numerous illustrations are accurately drawn by the author, and they will be reproduced by photo-engraving and inserted in the text for easy reference. Each of the two volumes will contain about 500 pages. and there will be two editions, the regular in cloth, and the edition de luxe will probably be limited to 300 copies, each to be numbered and signed by the author.

Charles Scribner's Sons bring out this week Richard Harding Davis's new novel, "Captain Macklin," with illustrations by Walter Appleton Clark; a book entitled "Wayfarers in Italy," by Katherine Hooker, a record of the impression of a discriminating traveller who writes a subtle appreciation of the art, history and scenery of Italy, with a sympathetic comprehension of the spirit and genius of a people whose character she brings out chiefly by illuminating sidelights and suggestive incident; "Shakespeare's Portrayal of the Moral Life," by Frank Chapman Sharp, whose subject is the attitude of the characters in the different dramas to the fundamental principles of moral science; "In the Wasp's Nest," a sea story of the war of 1812, for boys, by Cyrus Townsend Brady; and three new Henty books—"The Treasures of the Incas," a story of Peru; "With Kitchener in the Soudan," a story of Atbara and Omdurman, and "With the British Legation," a story of the Carlist uprising in 1836. They will publish shortly an important volume on the New Testament by well-known authorities, under the title of "Criticism of the New Testament." The volume will contain six lectures delivered under the auspices of Westminster Parish, London, for the purpose of disseminating as widely as possible a sound knowledge of Bible criticism. The lectures are as follows: "The Criticism of the New Testament," by Professor W. Sanday, Canon of Christ Church, Oxford; "Manuscripts," by Dr. F. G. Kenyon, assistant keeper of mss., British Museum; "The Ancient Versions of the New Testament," by F. C. Burkitt, of Trinity College, Cambridge; "The History of the Canon of the New Testament," by Professor F. H. Chase, President of Queen's College, Cambridge; "The Dates of the New Testament Books," by the Rev. A. C. Headlam, Rector of Welwyn; and "The Historical Value of the Acts of the Apostles," by Professor J. H. Bernard, of Trinity College, Dublin. They have made arrangements to bring out in this country a "Library of Art," to be complete in about thirty-six volumes. All schools and periods will be represented in the scheme, but only the greatest masters will be treated in separate biographies. The rest will be treated in relation to their fellows and forerunners as incidents of development. The editor in this way hopes to portray the subject in its true proportions more closely than has hitherto been attempted. The æsthetic side of art criticism will not be neglected, but the chief aim will be to make the volumes a storehouse of positive knowledge. The editor of the entire work will be S. Arthur Strong, librarian of the House of Lords at Westminster, and also librarian of Chatsworth, the mansion of the Duke of Devonshire. They will publish shortly Professor Barrett Wendell's volume of dramatic verse which will contain "Raleigh in Guiana," "A Christmas Masque" and "Rosamond." All three are essays in the Elizabethan manner of dramatic writing; that is, the free translation into dramatic verse of material existing in narrative form.

BUSINESS NOTES.

Charlottesville, Va.—J. T. Hancock and G. F. Spitzer have purchased the book and stationery business of the Old Dominion Printing Company, and will continue it under the same name.

Kansas City, Mo.—The Western Methodist Book Concern will shortly begin the erection of a building for its branch here. For two years past this branch of the publishing house has occupied quarters in the New Nelson building at Missouri Avenue and Main Street. Thirty-eight feet on the east side of McGee Street just north of Twelfth have been secured. On this property a three-story brick building, to be used exclusively by the Kansas City branch of the book concern, will be erected. It is hoped to have the building ready for occupancy by December 1.

Lewiston, Me.—Douglass & Pierce, booksellers, have sold out to Mrs. C. V. Dronne.

Murfreesboro, Tenn. — Huggins & Co., booksellers, have been succeeded by Vickers & Smith.

New York City.—E. R. Miner and Thomas J. Carey have dissolved partnership and Mr. Miner will continue as proprietor of the Popular Publishing Company. He has bought the sole right to publish "Irish Yarns," "Hebrew Yarns," "Travellers' Yarns," etc., and elsewhere in this issue gives notice that he will prosecute any infringement upon his rights in these books.

Tacoma, Wash.—The Central News Company has purchased the book and stationery business of Bloom & Co.

Wabash, Ind.—M. J. Barton, bookseller, has sold out.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Almy, Bigelow & Washburn, Salem, Mass.

Red Man and White Man, by Ellis.
Catharine, by Nehemiah Adams. Lothrop.

Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.

Book on Mormons, 1st ed.; also Their Doctrine and Covenant.
History of the Mormons, McKay.
Any books on Mormonism.
Wells, Determinants.
Todhunter, Theory of Equations. Macmillan.
Mechanique Celeste.
Select Notes for 1900.
Select Notes for 1901.

Amer. Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.

Cramp's History of the Baptist. Pub. by A. B. P. S.

American Press Co., Baltimore, Md.

Proceedings of the New Jersey Historical Society v. 10.
Aaron Burr, books, pamphlets, magazine articles.
Washington, books and pamphlets.

American Tract Soc., 169 Wabash Ave., Chicago, Ill.

Evidences of Christianity, by Albert Barnes.

Americus Law Book Co., Americus, Ga. [*Cash.*]

Ku Klux Klan and Reconstruction items.
Ramsay, Revolution and Histories.
Garden, Anecdotes of Revolution.
Roger Williams and the Baptist, by D. C. Eddy.

Abe C. Anderson, Henry, Bannock Co., Idaho.

Mormonism: Celestial or Plural Marriage, by Orson Pratt.
Views of the Latter-Day Saints on Marriage, by William Budge. Liverpool, 1879.

Bailey & Sackett, Syracuse, N. Y.

Henry, Dr., History of Masonry.
Preston, W., History of Masonry.

Theo. M. Barber, Box 144, Pittsburgh, Pa. [*Cash.*]

Labouchere, Ladies' Book Plates.
Stone, Children's Book Plates.
Surtees, Ask Mamma. 1858.
Sartain's Magazine.
Graham's Magazine.

Bartlett's Book Store, 33 E. 22d St., N. Y.

The Philistine, v. 6, 8, bound.
Any works by Southwell.

Frank Batterton, Greensburg, Ind.

Entozo, Cobbolt.
American Sportsman, by Dr. Lewis, early ed.

Bellevue College Library, Bellevue, Neb. [*Cash.*]

Annals Amer. Acad., Sept., 1891.
Classical Review, Feb.-July, Oct., 1900.
Library Journal, Jan.-May, 1900; Dec., 1901.
Lit. Digest, Nov. 2, 9, 16, 23, 30; Dec. 7, 14, 21, 28, 1901; Apr. 26, 1902.

Bigham & Smith, Agts., Dallas, Tex.

Dick, John, Essay on Inspiration.
Dick, John, Lectures on Theology.
Descensus Averno, or, the Downward Drift.
The Rice and Campbell Debate.

Bigham & Smith, Agts., Nashville, Tenn.

Night Scenes of the Bible, by Dr. March.

Board of Publication, R. C. A., 25 E. 22d St., N. Y.

Journal of the Am. Oriental Society, containing articles on Arab Music and Medicine, v. 1, by Drs. Van Dyck and Eli Smith.

Book Exchange, Toledo, O.

Warfare of Science, separates, nos. 1, 2, 3.
Morris, John Ball; Guenevere; Odyssey.
Forbes, Mystery of Berwyn Kennedy.
Copeland & Day's Xmas Booklet, 1894.
Any book or pamphlet by Vance Thompson.

The Boston Book Co., 83 Francis St., Boston, Mass.

Book Buyer, Sept., 1884; Feb., '94. 50 cts. each.

J. W. Bouton, 10 W. 28th St., N. Y.

London Notes and Queries, complete set.
Dictionary of National Biography, 66 v. Smith, Elder & Co.
Stone's Life of Red Jacket. 1841.
Marco Polo, Travels, Yule.

The Bowen-Merrill Co., Indianapolis, Ind.

Life of John McLean, Associate Justice of U. S. Supreme Court.

Brentano's, Union Sq., N. Y.

Diplomat's Diary. Lippincott.
Mysteries of Udolpho. Routledge.
Fifty Years in Two Hemispheres.
Common School Speaker, by Noble Butler. John P. Morton & Co., 1856.
Gallia. Lippincott.
McMaster, Commercial Paper.
Forbes of Harvard.
Guide books to all cities of U. S., quote any you have of your own city.
Miller, J., Mother and Baby.
When Charles I. Was King. McClurg.
Ruggles, Germany Seen Without Spectacles. L. & S.
Creeds of all Nations.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Page Family of Virginia, by Page.
Hudson, Naturalist in La Plata.
Hearn, Some Chinese Ghosts.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Life and Explorations of J. C. Fremont, by C. W. Upham.

Callahan's Old Book Store, 74 W. 2d South, Salt Lake City, U.

History of the Reed Family, by Jacob W. Reed.
History of Switzerland, by MacKenzie.
Almost Persuaded.
Thirlwall, Hist. of Greece (8 v. ed.), v. 1, 2. Longmans, G.

M. E. Carlton, Flint, Mich.

Driftwood, by Celia Thaxter.

Case Library, Cleveland, O.

American Institute of Electrical Engineers Transactions, v. 1 to 9, 13.
De Mille, The Dodge Club.
Matthews, The Indian Fairy Book.
Boyesen, Mammon of Unrighteousness.
Bolton, History of Westchester County.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis

Johnson's Universal Encyclopedia, last ed.
Du Bois, Graphic Statics, Atlas thereto.
Lyon, Hollow Globe.

BOOKS WANTED.—Continued.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.

Matheson, Searchings in the Silence.
St. Nicholas Mag., complete or odd v.

The Robert Clarke Co., 31 E. 4th St., Cincinnati, O.

Hough, E., Singing Mouse Stories. Forest and Stream.
Brockett, L. P., A Year of Battle. Goodspeed, about 1871.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Journal of Thomas Raikes, 4 v.
Festival Poems: a collection for Christmas, New Year and Easter.
Dyers' Materials, Heermann.
Downing, Landscape Gardening.
Story Toto Told Me.
Children of the Sea, Conrad.
The Egoist, G. Meredith, 1st ed., brown cl.

Henry T. Coates & Co., Phila., Pa.

Santa Fé Trail, by Inman.
Maritime Enterprise, by R. Cleveland.
The Book of Jade (poems.)
Whistler, Gentle Art of Making Enemies.
Paine, Charles, Elements of Railroading.
Fink, Albert, The Railroad Problem.
Fink, Henry, Freight Rates.
Haupt, Herman, General Theory of Bridge Construction.
Safe Railway Working. Pub. by Crosby, Lockwood & Co.
Hamilton, Alex., Works, 10 v. Putnam.
Whitney, The United States.
Life of Baron von Riedesel, in English.
North, History of Augusta, Maine.

Columbia University Library, N. Y.

School Review, v. 8, complete; v. 9, nos. 1, 2, 3.
Scribner's Magazine, Feb., 1902.
Century, Apr., 1902.

Irving S. Colwell, Auburn, N. Y.

Century Dict., 10 v., hf. mor., 1902 ed.
Stoddard's Travel Lectures, 11 v.
Reed's Modern Eloquence.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

Kempe, A. J., Loseley Manuscripts. Lond., 1835.
Wright, Thomas, Specimens of Lyric Poetry. 1842.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.

Phantasms of the Living, by Edmund Gurney, F. W. H. Meyers and Frank Podmore.

Dixie Book Shop, 35 Nassau St., N. Y.

Appleton's Annuals, 1894 to 1900, shp.
Eastlake, Hist. of Material of colors for Painting.
Symonds, Life of Cellini, Nimmo.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Lady of Shallott. Dodd, Mead & Co., 1881.

Wm. J. Douglass, 148 Market St., Chicago, Ill.

Life of A. Lincoln, by J. O. Howard. Cincinnati or Columbus, 1860.
Any Life of Lincoln of 1860.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.

Lucius Cary (Viscount Falkland), Poems or Works.
Martin Rattler, by Ballentyne.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

En Route, by Huysmans. New Amsterdam.
Oriental Rugs, Mumford.
Infant Philosopher: Stray Leaves from a Baby's Journal, by T. S. Verdi.
History of Reed Family, by J. W. Reed. Bost., 1861.

Eau Claire Book and Stationery Co., Eau Claire, Wis.

Remarkable Women, Adams.

Elder & Shepard, 238 Post St., San Francisco, Cal.

Dixey, W., Trade of Authorship. 1899.
Dawson, J., Practical Journalism.
Shuman, E. L., Art and Practice of Journalism.

Kenneth B. Elliman, 419 W. 118th St., N. Y.

Documentary History of State of N. Y., v. 1, E. B. O'Callaghan. Albany, 1849.
Science and Health, Mrs. Eddy, 1st, 2d, 3d eds.
Roycroft books.

G. Engelke, 225 N. Clark St., Chicago, Ill. [*Cash.*]

Bancroft, U. S. Hist., v. 10.
Andreas, Hist. of Chicago, v. 3, cheap.
Gen. Cullum, Hist. of the Military Academy West Point.

Fords, Howard & Hulbert, Bible House, N. Y. [*Cash.*]

Beecher, H. W., Lecture Room Talks. J. B. Ford & Co.
Beecher, H. W., Star Papers. J. B. Ford & Co.

W. R. Funk, Agt., Dayton, O.

2 copies Out Door Papers, $1.50 ed.

Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.

Heilprin, Animal Life of Our Seashore.
Heilprin, Explorations in Florida.
Townsend, Narrative of Journey Across Rocky Mts.
Conrad, Monograph on Unionidæ.

F. L. Goldthwaite, 102 Exchange Pl., New Orleans, La.

Cazanova Memoirs, complete set, bound.

Edwin S. Gorham, 4th Ave. and 22d St., N. Y.

Moehler, Symbolism.
Alger, W. R., History of Cross.
Gaume, On Cemeteries.
Gaume, On Confession.
Hawks, Constitutions and Canons.

F. E. Grant, 23 W. 42d St., N. Y.

Stock Brokers and Stock Exchanges, John R. Dos Passos.
Poetical Works of J. and C. Wesley, 13 v., by G. Osborn. London.
Garden, Anecdotes of the American Revolution.
Washington Day by Day. Pub. 1895, Cycle Pub. Co.
Baker, Washington After the Revolution.
2 copies Baker, Itinerary of General Washington, 1775-1783.
Thirlwall, History of Greece.
McMahon, American Gardener.
Cumming, Gordon, Book of Adventures in South Africa.
Thirty Years Among the Players in England and America, by Joe Cowell.
Letters of a Parsee Merchant to Horace Greeley.
The Jesuit's Ring.
Mommsen's Digest (text in Latin), stereotype edition in 1 v.
Idle Hours in a Library, by W. H. Hudson. Doxey.
Meditations of a Parish Priest.
Trollope's Autobiography.
Sermons of Lorenzo Dow, Jr.
Sword and Gown, by George Lawrence.
John Wesley's Doctrinal Tracts.
Campbell and Rice Debates.
Xariffa's Poems. Lippincott.
Verses Wise and Otherwise, by Ellen T. Fowler.
History of the Knowlton Family.
Atalanta in the South, by Mrs. Maud Howe Elliott.
Book on the Tabernacle and Solomon's Temple, by T. O. Payne, D.D.
R. H. Stoddard's Poems, complete. Scribner.
The Rossetti Portfolio, a collection of articles which appeared in *The Spectator*.
Nomenclature of Colors for Naturalists, by Ridgeway.
Byways and Bird Notes, by Maurice Thompson.
Birds of Michigan, by A. J. Cook.
Ornithology of Illinois, by Robt. Ridgeway.
Collier's Cyclopedia of Social and Commercial Information, by N. Robinson.
Back vols. of the *Auk*.
Life of John Brown, by Redpath.
Parody on Poe's Raven.

L. Hammel & Co., Mobile, Ala.

Old Man Gilbert, by Kambra Thorpe.
Tom Oaks, by Kambra Thorpe.

F. F. Hansell & Bro., Ltd., 714 Canal St., New Orleans, La.

Monette, Mississippi Valley.

Harvard Co-operative Society, Cambridge, Mass.

Princess of the Gutter.
Lady Betty's Governess.
Lady Rosamond's Book.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.

Memoirs of Nathan Smith, M.D.
The French Theatre, in French, about 25 v.

Walter M. Hill, 31 Washington St., Chicago, Ill.

Bax, Life of Marat. Small, Maynard.
Tudor Translation, Apuleius.
Tudor Translation, Montaigne, 3 v.
Symonds, Wine, Women and Song. 1884.
Symonds, Benvenuto Cellini, 2 v., 1st ed.
Keats, Works, 4 v., ed. by Buxton Forman. 1883

BOOKS WANTED.—Continued.

Hinds & Noble, 31 W. 15th St., N. Y.
Shedd's Natural Memory Method.

H. C. Holmes, 1149 Market St., San Francisco, Cal.
Irish Pedigrees, O'Hart.

W. S. Houghton, Lynn, Mass.
St. Nicholas, Nov., Dec., 1873.
Cosmopolitan, Mar., May, 1886; Nov., '88.
Wheelman, Dec., 1882; Aug., '83.
American Naturalist, Jan., 1885.

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Publishers' Weekly, Jan. 19, 1901.

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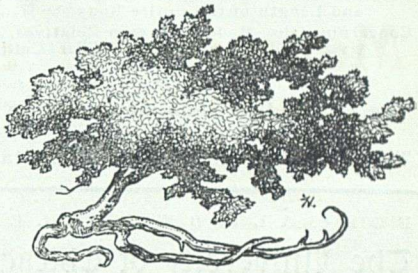

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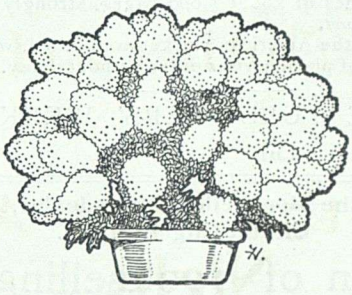

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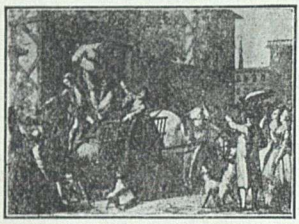

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